

Compte: 32 Mur: 4 Niveau: Low Intermediate

Chorégraphe: Flo Moresteps (FR) - October 2018

Musique: Jail - Tara Thompson: (Album: Someone to take your Place - EP)



Intro: 16 counts (when counting slowly at 100 BPM) CW rotation.

	TALIALI AIDE
SECTION 1: SIDE TOUCH SIDE. BEHIND-SIDE-CROSS-AND-CROSS. ¼ TURN. ¼ TURN.	

RF to right side, Touch LF next to RF, Step LF to the left side 1 & 2

3 & 4 & 5 Cross RF behind LF, LF to side, Cross RF devant LF, LF to side, Cross RF in front of LF

1/4 turn left stepping LF forward [9:00] 6

7 & 8 1/4 turn left stepping RF to the right side, Touch LF next to RF, LF to the left side [6:00]

SECTION 2: CROSS, SIDE, SAILOR 1/4, MAMBO, 1/2 TURN, STEP

1 - 2Cross RF in front of LF, LF to the left side

3 & 4 Cross RF behind LF, ¼ turn right stepping LF to the left side, RF to right side [9:00]

TAG + RESTART, on wall 3

FINAL: Here on wall 10

Rock RF forward, Recover on RF, LF backward 5 & 6

7 - 8½ to the right side, stepping RF forward, LF forward [3:00]

SECTION 3: STEP, TOGETHER, HEEL SPLIT, 1/2 RUMBA FWD, HALF MONTEREY 3/8, POINT-TOUCH-**POINT**

1 & 2 &	RF forward, LF next to RF. Split Heels, Recover Heels to the center (PDC à D)

3 & 4 LF to the left side, RF next to LF, LF forward

5 - 6Point RF to right side, 3/8 turn right (to diagonal) bringing RF back next to LF [7:30]

Point LF to the left side, Touch LF next to RF, Point LF to the left side 7 & 8

SECTION 4: STEP BRUSH, STEP-LOCK-STEP, ROCK, RECOVER, 3/8 TURN LEFT, TOUCH

1 - 2LF forward (still on diagonal), Brush RF forward 3 & 4 RF forward, Lock LF behind RF, RF forward

5 - 6Rock LF forward, Recover on RF

7 - 83/8 to the left stepping LF to the left side, Touch RF next to LF [3:00]

Start again from SECTION 1 Breath, Look Straight Ahead, Smile!

TAG/MODIFIED RESTART: (almost identical to the last 4 counts of the dance)

on walls 3 and 10 after 12 counts

5 - 6Rock LF forward, Recover on RF

7 - 81/4 turn left stepping LF to the left side, Touch RF next to LF

FINAL: TAG + RF to side dragging LF (follow music)

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