

# Amor Bonito

**Compte:** 32

**Mur:** 4

**Niveau:** Improver - Salsa

**Chorégraphe:** Christina Yang (KOR) - October 2018

**Musique:** Amor bonito by Andy Caicedo



**Start the dance after 16 counts**

## **SECTION 1: SALSA BASIC STEP WITH HEEL TOUCH, 2 TIMES OF CROSS FORWARD CHASSE**

1&2& LF forward rock, RF recover, LF backward, RF forward heel touch  
3&4 RF backward rock, LF recover, RF forward  
5&6 LF cross over RF, RF slightly forward with ball. LF forward  
7&8 RF cross over LF, LF slightly forward with ball, RF forward

## **SECTION 2: CROSS, SIDE, JAZZ BOX, CROSS, SIDE, CROSS, 1/4 TURN TO R WITH BACKWARD, SIDE**

1-2 LF cross over RF, RF side  
3&4 LF cross over RF, RF backward, LF side  
5-6 RF cross over LF, LF side  
7&8 RF cross over LF, 1/4 turn to R with LF backward, RF side

## **SECTION 3: ( ROCKING CHAIR, FORWARD CHASSE ) X 2**

1&2& LF forward rock, RF recover, LF backward rock, RF recover  
3&4 LF forward, RF cross behind LF, LF forward  
5&6& RF forward rock, LF recover, RF backward rock, LF recover  
7&8 RF forward, LF cross behind RF, RF forward

## **SECTION 4: 1/2 TURN TO R WITH PIVOT TURN, FORWARD, 1/2 TURN TO R WITH SWEEP, SAILOR STEP, FOOT CLOSED, CROSS, 1/4 TURN TO R WITH FLICK**

1-4 LF forward. 1/2 turn to R with RF forward, LF forward, 1/2 turn to R with RF sweep from front to back  
5&6& RF cross behind LF, LF side, RF side, LF closed RF with weight change to LF  
7-8 RF cross over LF, 1/4 turn to R with LF flick to backward

### **TAGS:-**

**After 2nd wall, you will dance 2 counts of Tag**

**Tag step is LF rocking chair**

1&2& LF forward rock, RF recover, LF backward, RF recover

**After 6th wall, you will dance 4 counts of tag**

**Tag step is 2 times of rocking chair**

1&2& LF forward rock, RF recover, LF backward, RF recover  
3&4& Repeat the upper steps

**RESTART: On the 3rd wall, you should dance to 8 counts and start again.  
(You will change the direction to R side until 1/4 on last count)**

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