## Get Around You

Compte: 64
Mur: 4
Niveau: Intermediate
Chorégraphe: Chris Lane (UK) - October 2018
Musique: Every Time I Get Around You - David Lee Murphy


Intro: On vocals 16 counts from the heavy beat (approx. 14 seconds)

## Section 1 : Side Rock, Cross Shuffle, $14,1 / 4$ turn, Cross Shuffle

1, 2 Rock Right to Right Side, Recover on to Left
3\&4 Cross R over L, Step L to L side, Cross R over L
5, $6 \quad$ Make a $1 / 4$ turn $R$ and step back on $L$, make a $1 / 4$ turn $R$ and step $R$ to $R$ side
7\&8 Cross L over R, Step R to R side, Cross L over R
Section 2 : Step, Touch, Kick \& Cross, Point, Cross, Point, Cross
1, 2 Step $R$ to $R$ side, Touch $L$ toe next to $R$ instep
3\&4 Kick $L$ forward, Step back on ball of $L$, Cross $R$ over $L$
$5,6 \quad$ Point $L$ toe to $L$ side, Step $L$ across $R$
7, $8 \quad$ Point $R$ toe to $R$ side, Step $R$ across $L$
Section 3 : Side Together, Side Shuffle, Cross Rock, Shuffle $1 / 4$ turn
1, 2 Step $L$ to $L$ side, Step $R$ next to $L$
3\&4 Step $L$ to $L$ side, Step R next to $L$, Step $L$ to $L$ side ${ }^{* * * T A G ~} 2$ HERE ON 5th WALL***
5,6 Rock $R$ across L, Recover on to $L$
7\&8 Step R to R side, Step L next to R, Make a $1 / 4$ turn R
Section 4 : Step, $1 / 2$ turn, Shuffle Back, Rock Back, $1 / 2$ turn, $1 / 2$ turn
1 Step forward on $L$
2 Make a $1 / 2$ turn $L$, stepping back on $R$
3\&4 Step back on L, Step R next to L, Step back on L
5,6 Rock back on R, Recover on to $L$
$7,8 \quad$ Make a $1 / 2$ turn $L$, stepping back on $R$, Make a $1 / 2$ turn $L$, stepping forward $L$
Section 5 : Cross, Side, Sailor Step, Cross, Side, Sailor Step
1,2 Cross $R$ over $L$. Step $L$ to $L$ side
3\&4 Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ to $R$ side
5,6 Cross $L$ over $R$, Step $R$ to $R$ side
7\&8 Step $L$ behind $R$, Step $R$ to $R$ side, Step $L$ to $L$ side
Section 6 : Cross, Point, Cross, Point, Jazz Box $1 / 4$ Cross
1,2 Cross R over L, Point $L$ toe to $L$ side
3,4 Cross $L$ over R, Point $R$ toe to $R$ side
5,6 Cross $R$ over $L$, Step back on $L$
7,8 Make a $1 / 4$ turn $R$ stepping $R$ to $R$ side, Cross $L$ over $R$
Section 7 : Side Together, Side Shuffle, Cross Rock, Shuffle $1 / 4$ turn
1, $2 \quad$ Step $R$ to $R$ side, Step $L$ next to $R$
$3 \& 4 \quad$ Step $R$ to $R$ side, Step $L$ next to $R$, Step $R$ to $R$ side
5, $6 \quad$ Rock $L$ across $R$, Recover on to $R$
7\&8 Step L to L side, Step R next to L, Make a $1 / 4$ turn $L$
Section 8 : Walk, Walk, Forward Shuffle, Step, Pivot $1 / 2$ turn, Forward Shuffle
1,2 Walk forward R, Walk forward L
**TAG 1 (End of wall 2 facing 6 o'clock)**
Jazz Box $1 / 4$ turn, Jazz Box $1 / 4$ Cross
1,2 Cross $R$ over $L$, Step back on $L$
3,4 Make a $1 / 4$ turn $R$ stepping $R$ to $R$ side, Step $L$ next to $R$
5,6 Cross $R$ over $L$, Step back on $L$
$7,8 \quad$ Make a $1 / 4$ turn $R$ stepping $R$ to $R$ side, Cross $L$ over $R$
Start dance again facing Front Wall (12 o'clock)
***TAG 2 (After 20 counts of Wall 5)***
Jazz Box 1/4 Cross
1,2 Cross R over L, Step back on L
$3,4 \quad$ Make a $1 / 4$ turn $R$ stepping $R$ to $R$ side, Cross $L$ over $R$
Start dance again facing 3 o'clock
During Wall 7 To finish on the front wall dance section 6 changing the jazz box $1 / 4$ cross to a jazz box $1 / 4$ add on a jazz box $1 / 2$ turn to finish facing the front.

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