Compte: 32
Mur: 4
Niveau: Improver
Chorégraphe: Niels Poulsen (DK) - October 2018
Musique: Right Now - Nick Jonas \& Robin Schulz : (iTunes)

Intro: 16 counts (app. 9 secs. into track). Start with weight on $L$ foot
NOTE: NO TAGS - NO RESTARTS
[1-8] R rocking chair, $R$ step lock step, $L$ rock fwd, $1 / 4 L$ side step, $R$ cross shuffle
1\&2\& Rock R fwd (1), recover back on L (\&), rock R back (2), recover fwd to L (\&) 12:00
3\&4 Step R fwd (3), lock L behind R (\&), step R fwd (4) 12:00
5-6 Rock $L$ fwd opening up in body to $R$ side to prepare for $L$ turn (5), recover back on $R$ (6) 12:00
\&7\&8 Quickly turn $1 / 4 L$ stepping $L$ a small step to $L$ side (\&), cross $R$ over $L$ (7), step $L$ to $L$ side (\&), cross R over L (8) 9:00
[9-16] L\&R side rock leans, syncopated $R$ jazz box, $L$ cross shuffle
1 - $2 \quad$ Rock/lean $L$ to $L$ side (1), recover onto $R(2)$... 9:00
Optional styling: when leaning to $L$ lift $R$ toes up to $R$ diagonal
\&3-4 Step $L$ next to $R(\&)$, rock/lean $R$ to $R$ side (3), recover onto $L$ (4) ... 9:00
Optional styling: when leaning to $R$ lift $L$ toes up to $L$ diagonal. Keep body open to $L$ diagonal to go into the jazz box

| $5-6 \&$ | Cross $R$ over $L(5)$, step back on $L(6)$, step $R$ to $R$ side (\&) 9:00 |
| :--- | :--- |
| $7 \& 8$ | Cross $L$ over $R(7)$, step $R$ to $R$ side (\&), cross $L$ over $R(8) 9: 00$ |

[17-24] R \& L samba whisk, volta $3 / 4$ turn $R$
1\&2 Step $R$ to $R$ side (1), rock back on $L(\&)$, recover fwd onto $R(2)$ 9:00
3\&4 Step $L$ to $L$ side (3), rock back on $R(\&)$, recover fwd onto $L$ (4) 9:00
$5 \& 6 \quad$ Turn $1 / 4 R$ stepping $R$ fwd (5), turn $1 / 4 R$ stepping $L$ a small step to $L$ side (\&), cross $R$ slightly over L (6) 3:00
\&7\&8 $\quad$ Turn $1 / 4 R$ stepping $L$ a small step to $L$ side (\&), cross $R$ slightly over $L$ (7), step $L$ fwd (\&), step $R$ fwd (8) 6:00
... Note: a simplified version of a volta turn could be a $3 / 4$ paddle turn $R$
[25-32] Jump fwd \& together LR, back $L$, $R$ back lock step, back $L$ with knee pop, mambo $1 / 4 L$
\&1-2 Make small jump fwd onto $L(\&)$, step $R$ next to $L$ (1), step back on $L$ (2) 6:00
3\&4 Step $R$ back (3), lock $L$ over $R$ (\&), step $R$ back (4) 6:00
5-6 Step back on $L$ popping $R$ knee sharply fwd (5), recover fwd onto $R(6)$ 6:00
$7 \& 8 \quad$ Rock $L$ fwd (7), recover back onto $R(\&)$, turn $1 / 4 L$ stepping $L$ to $L$ side (8) 3:00
Start Again!
Ending: Wall 10 is your last wall (starts at 3:00). Do up to count 30, you're now facing 9:00. Instead of doing a mambo $1 / 4 L$ on counts $7 \& 8$ replace this with $1 / 4 R$ side rock cross: turn $1 / 4 R$ rocking $L$ to $L$ side (7), recover onto R (\&), cross L over R (8), step R to R side (1). Now facing 12:00 12:00

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