## Faye's Sway (Waltz) (P)

Compte: 24
Mur: 0
Niveau: Beginner Partner
Chorégraphe: Dick Rogers (USA) \& Nancy Rogers (USA) - October 2018
Musique: It Was Me - Jamey Johnson

A progressive circle waltz for partners and individuals
Note: Steps are written for partners, but are mostly the same for both partners except where noted. Individuals may find they have to accommodate slightly for the turning steps, but this can be done intuitively.

Starting position: Side-by-side with Lead (LD) on L and Follow (FW) on $R$ facing Line of Dance (LOD). $R$ hands of both partners behind on $R$ hip of FW and $L$ hands joined in front to $L$ side.

WALK FWD LF, RF, LF, RF, LF, RF (TRAVEL BY PASSING THE FEET)

| 1-3 | Walk forward on LF, walk forward on RF, walk forward on LF |
| :--- | :--- |
| 4-6 | Walk forward on RF, walk forward on LF, walk forward on RF with toe out to $R$ and bank $R$ to <br> prep for couples spiral turn $R$ |

SPIRAL TURN $11 / 4 \mathrm{R}$ TO FACE OUTSIDE LOD (WALL)

1-3 | Step around to $R$ on LF, step around to $R$ on RF, step around to $R$ on LF (LD steps around in |
| :--- |
| a bigger arc then FW; FW is the center of the spiral and steps should get progressively |
| smaller) |
| Continue to spiral around $R$ on RF, LF, RF to complete a $11 / 4$ turn and end facing outside |
| LOD (wall) with LD slightly to FW's R side |

Variation: LD raises L hand and leads an outside turn for FW on 4-6.
BUMP HIPS L, R, L, PIVOT ½ L TO FACE INSIDE LOD (CENTER) AND BUMP HIPS R, L, R

| 1-3 | Bump $L$ hip $L$ (1), bump $R$ hip $R(2)$, bump $L$ hip $L$ (3), pivot $1 / 2 L$ on ball of $L F$ so partners are <br> facing inside LOD (center) with $L D$ behind $F W$ and slightly to $F W$ 's $L$ side (\&) |
| :--- | :--- |
| $4-6$ | Bump $R$ hip $R$, bump $L$ hip $L$, bump $R$ hip $R$ (at end of $6 L D$ should prep $L$ turn by moving <br> joined $L$ hands slightly toward $L$ ) |

## COUNTERCLOCKWISE $3 / 4$ ROTATION TO FACE LOD

1-3 Step around to $L$ on LF, step around to $L$ on RF, step around to $L$ on LF (FW steps around in a bigger arc than LD; LD is the center of the turn and starts stepping by bringing LF beside RF and then small steps in place or backward)
4-6 Continue to turn $L$ stepping RF, LF, RF to complete a $3 / 4$ turn $L$ and end facing LOD

START OVER

