

# Wild Horses Run (P)

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 0

Niveau: Intermediate Partner

Chorégraphe: Dan Albro (USA) - October 2018

Musique: Run Wild Horses - Aaron Watson



**Intro: 16 counts, start with vocals**

**Start: Indian position, both facing OLOD, like hands connected.**

**Like footwork except where noted.**

## **[1-8] ROCK, REPLACE, SHUFFLE SIDE, ROCK, REPLACE, SHUFFLE ¼ TURN**

1,2,3&4 Cross rock R over L, replace weight L, step side R, step L next to R, step side R

5,6,7&8 Cross rock L over R, replace weight R, step side L, step R next to L, turn ¼ left step fwd L

**Hands: Dance starts with both hands at shoulders facing OLOD, lady in front of man. Every time after the first repetition, on count 1 right hands go over ladies head. On count 2 right hands go back over the ladies head.**

**On count 5 left hands go over ladies head. On count 6 left hands go back over ladies head.**

## **[9-16] STEP FWD, TURN BACK, SHUFFLE BACK, ¼ TURN SWAY, SWAY, SWAY, SWAY**

1,2,3&4 Step fwd R, turn ½ right stepping back L, step back R, step L next to R, step back R

5,6,7,8 Turn ¼ left stepping side L, sway hips R, sway hips L, sway hips R

**Hands: Hands stay at shoulders**

## **[17-24] ROCK, REPLACE (LADIES ½ PIVOT), OUT, OUT, HOLD, & HEEL & TOE & HEEL, HOLD &**

1,2 MEN Rock fwd L, replace weight on R

1,2 LADY Step fwd L, pivot ½ turn right to face partner (weight on R)

&3,4&5& Step side L, step side R, hold, step back on L, touch R heel fwd, step R next to L

6&7,8& Touch L next to R, step back on L, touch R heel fwd, hold, step R next to L

**Hands: On count 1 left hands go over ladies head, release right hands on the last "&" beat**

## **[25-32] 2 SHUFFLES FLOD, ¼ TURN, SIDE, BEHIND, SHUFFLE SIDE**

1 Turn ¼ to face FLOD stepping fwd L, (men turn left ladies turn right)

&2,3&4 Step R next to L, step fwd L, step fwd R, step L next to R, step fwd R

5,6 Turn ¼ right stepping side L, cross step R behind L

7&8 Step side L, step R next to L, step side L

**Hands: On count 1 pick up right hand at shoulder into side by side position**