

To Love Somebody

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Raymond Sarlemijn (NL) & Michael Barr (USA) - November 2018

Musique: To Love Somebody - Michael Bublé



Music Download: iTunes or Amazon

Lead: 16 cts.

Note: One 4-count tag at end of wall 3 (facing 3:00).

Step Right, Close, Cha-Cha Right - L Cross Rock Mambo, R Cross Rock Mambo

- 1 - 2 Step RF side right; Close LF next to RF
- 3 & 4 Step RF side right; Close LF next to RF; Step RF side right
- 5 & 6 Press onto LF in front of RF; Return weight to RF in place; Step LF side left
- 7 & 8 Press onto RF in front of LF; Return weight to LF in place; Step RF center (slight sway to right) (12:00)

Step Left, Close, Cha-Cha Left - Cross Rock, Return, Sailor w/ 1/4 Turn Right

- 1 - 2 Step LF side left; Close RF next to LF
- 3 & 4 Step LF side left; Close RF next to LF; Step LF side left
- 5 - 6 Rock RF in front of LF; Return weight to LF in place as you begin a sweep with your right, front to back
- 7 & 8 Turn ¼ right stepping RF behind LF; Step LF in place next to RF; Step RF forward (3:00)

Cha-Cha Forward, Cha-Cha w/ 1/2 Turn Left - Rock Back, Return, Cha-Cha Forward

- 1 & 2 Forward Cha-Cha, LF, RF, LF (step forward, together, forward)
- 3 & 4 Turn ¼ left stepping RF side right; Close LF next to RF; Turn ¼ left stepping RF back (9:00)
- 5 - 6 Rock back on LF; Return weight to RF in place
- 7 & 8 Forward Cha-Cha, LF, RF, LF (9:00)

Side Step Sway, Return, Cha-Cha-Cha - Side Step Sway, Return, Cha-Cha-Cha

- 1 - 2 Step RF side right with a swaying motion; Return weight to LF in place
- 3 & 4 Cha-Cha-Cha, RF, LF, RF slightly forward
- 5 - 6 Step LF side left with a swaying motion; Return weight to RF in place
- 7 & 8 Cha-Cha-Cha, LF, RF, LF slightly forward (9:00)

Tag: At the end of wall 3 (facing 3:00), do these 4 counts:

- 1 Step RF side right
- 2. Touch LF behind RF while bringing your L arm/hand down and across to you're right, snapping L fingers
- 3 Step LF side left
- 4 Touch RF behind LF while bringing your R arm/hand down and across to you're left, snapping R fingers

Begin Again and Enjoy

Ending: On your 8th wall (facing 3:00) the music will start to slow on count 14 (second set, count 5-6; rock-return). Just slow your tempo a little and continue by finishing the 8th wall and beginning the 9th wall (12:00). On count 6 (1st set), step your LF side left while you raise your left arm/hand up high over your head bringing it down very slow to your left side as the music fades out. Ta Da!!!

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