Compte: 32
Mur: 2
Niveau: Intermediate Rolling Count

Chorégraphe: Alison Metelnick (UK) \& Peter Metelnick (UK) - November 2018<br>Musique: Drinking Alone - Carrie Underwood

Start after 16 count intro on vocals - approx. 17 secs -4 mins 18 secs
Music Available - Amazon
[1-8a] Walk fwd $R / L / R$, $L$ fwd rock/recover, run back $L / R, 1 / 4 L \& L$ side rock/recover into a full turn $R$ into $R$ side rock/ recover, $R$ cross step, $L$ side

| 1-2\&3 | Step $R$ forward, step $L$ forward (style option cross over as walk fwd), step $R$ forward, rock $L$ <br> forward |
| :--- | :--- |
| 4\&a5 | Recover on $R$, step $L$ back, step $R$ back, turning $1 / 4$ left rock $L$ side ( 9 o'clock) |
| 6a7 | Recover on $R$ turning $1 / 4$ right \& step $R$ forward, turning $1 / 2$ right step $L$ back, turning $1 / 4$ right <br> rock $R$ to $R$ side |
| 8\&a | Recover on $L$, cross step $R$ over $L$, step $L$ side |
| Easier option for 56a78: $1 / 4$ Linto $L$ side rock/recover, $L$ together, $R$ side rock/recover |  |

[9-16a] $R$ cross rock/recover, $R$ ball cross with sweep, $L$ weave with $1 / 4 L, L$ fwd, $R$ fwd rock/recover, $R$ back dragging Linto a L coaster step

| 1-2\&3 | Cross rock $R$ over $L$, recover on $L$, step $R$ side, cross step $L$ over $R$ \& sweep $R$ forward |
| :--- | :--- |
| 4\&a5 | Cross step $R$ over $L$, step $L$ side, step $R$ behind, turning $1 / 4$ left step $L$ forward ( 6 o'clock) |
| 6a7 | Rock $R$ forward, recover on $L$, step $R$ back (dragging left in) |
| 8\&a | Step $L$ back, step $R$ together, step $L$ forward |
| WALL 3 RESTART: During wall 3 dance first 16\&a counts to end facing back wall and restart the dance |  |

[17-24a] $R$ fwd with $3 / 4 L$ spiral, $L$ side/ $R$ together/L side, $R$ cross rock/recover, $R$ side, $L$ cross step, $1 / 2 R$ Monterey into $L$ twinkle
1-2a3 Step $R$ forward and spiral $3 / 4$ left, step $L$ side, step $R$ together, step $L$ side (9 o'clock)
4\&a5 Cross rock $R$ over $L$, recover weight on $L$, step $R$ side, cross step $L$ over $R$
$6 a 7 \quad$ Point $R$ side, turning $1 / 2$ right step $R$ together, point $L$ side ( 3 o'clock)
8\&a Cross step L over $R$, step $R$ side, step $L$ side (body to left diagonal)
Easier option for 1-2a3: step R forward, turning $1 / 4$ right step $L$ side/together/side
BRIDGE: During Wall 6 after count 24\&a add the following 2 counts: R cross rock/recover \& carry on with rest of the dance, you will be facing 9 o'clock
[25-32a] $R$ cross step \& sweep, $L$ cross step, $1 / 2 L$ hinge turn, $R$ cross step \& sweep, $L$ cross step, $1 / 4 L$ \& back 2, $R$ rock back/recover, chassé $R, L$ rock back/recover, $L$ fwd

| 1-2\&a | Cross step $R$ over $L$ sweeping $L$ forward, cross step $L$ over $R$, turning $1 / 4$ left step $R$ back, <br> turning $1 / 4$ left step $L$ side (9 o'clock) |
| :--- | :--- |
| 3-4\&a | Cross step $R$ over $L$ sweeping $L$ forward, cross step $L$ over $R$, turning $1 / 4$ left step $R$ back, step |
| L-6\&a7 | back ( 6 o'clock) |
| 8\&a back, recover weight on $L$, step $R$ to right side, step $L$ together, step $R$ to right side |  |

Ending: Final rotation of dance will start facing front wall, dance first 16\&a counts which will leave you facing back wall. To end facing front, cross R over left \& quickly unwind $1 / 2$ left and strike a pose!

Tel: 01462735778 Email: info@thedancefactoryuk.co.uk Website: www.thedancefactoryuk.co.uk
Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A\&P

