Compte: 96
Mur: 2
Niveau: Phrased Intermediate

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Chorégraphe: Wendy Johansson (CAN) - October 2018
Musique: Hit the Road Jack - Throttle : (iTunes)
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Sequence: A A B C C C Tag A A B B C C End || Wall: A-2W, B\&C-1W \\ Intro: 8 Cts (after spoken lyrics "Jack, Jack - Jack Jack") approx 4 sec into track \\ \section*{PHRASE A: 32 COUNTS 2W:} \\ \section*{A[1-8] Step point, Cross side, Step Point, Cross Shuffle .} \\ 1234 Step $R$ forward, point $L$ to $L$ side. Cross $L$ over $R$, step $R$ to $R$ side. \\ $567 \& 8 \quad$ Step $L$ forward, point $R$ to $R$ side. Cross $R$ over $L$, bring $L$ behind $R$, cross $R$ over $L$. \\ \section*{A[9-16] Weaving $1 / 2$ turn L \& point side, 2 toe switches L/R.} \\ \begin{tabular}{ll}
$123 \& 4$ \& Step $L$ to $L$ side. Cross $R$ behind, step $L$ 1/4 turn $L$ ( $F 9: 00$ ) to $L$ side, $1 / 4$ turn $L$ onto $R$ ( $F$ \\

$56 \& 7 \& 8$ \& | 6:00), cross $L$ behind $R$ to $R$ side. |
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\& Point $R$ to $R$ side, hold (6), Step on $R$ beside $L$, Point $L$ toe to $L$ side, step on $L$ beside $R$, point \\
$R$ toe to $R$ side.
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A[17-24] Step point, Cross side, $1 / 4$ turn $L$ with Hitch, Weave side.
1234 Step $R$ forward, point $L$ to $L$ side. Cross $L$ over $R$, step $R$ to $R$ side.
567 \%8\& Step $L$ forward and hitch R to $1 / 4$ turn L (F 3:00). Weave to $L$ side: Cross R over $L$, $L$ to $L$ side, $R$ behind $L, L$ to $L$ side.

## A[25-32] Jazz Box, Pivot L: 1/2 \& 1/4.

1234 Cross $R$ over $L$, step $L$ back, step $R$ to $R$ side, step $L$ forward.
56782 Pivots: Step R forward, pivot 1/2 L stepping forward on L (F 9:00), Step R forward, pivot 1/4 L stepping forward on $L$ ( $\mathrm{F} 6: 00$ ).

PHRASE B: 32 COUNTS 1W:
$B[1-8]$ Walk R/L, Step wide R/L, Swivel $L$ in, $L$ out tap $2 x$ step.
1234 Diagonal walk forward R,L (F 1:30). Step wide with hip push R,L.
Optional : hands/arms: $R$ index finger wag "no" on walks. Both index fingers jazz wag to sides on steps wide out out.
5\&67\&8 Swivel L toward R: heel, toe, heel. Tap L out, out again, step L to L.
B[9-16] 4 Walks back/Toe fans, Sailor step, Triple touch $1 / 2$ turn L.
1234 Walk back on diagonal with toe fans: R/L/R/L. Optional hands/arms: brush hands to front shooing away, then $R$ hand brush off $L$ shoulder, then $L$ hand brush off $R$ shoulder
5\&67\&8 Step $R$ behind $L$, step $L$ to side, replace $R$ to $R$ side. Touch $L$ toe behind, touch $L$ toe again while swivel $1 / 4$ turn $L$ ( $F$ 10:30), touch $L$ toe again while swivel $1 / 4$ turn $L$ ( $F 7: 30$ ).
$B[17-24]$ Walk L/R, Step wide L/R. Sailor $1 / 4$ turn $L$, Swivel $1 / 2$ turn $R$ into shuffle.
1234 Diagonal walk forward R,L ( $1: 30$ ). Step wide with hip push R,L.
$5 \& 67 \& 8 \quad$ Step $L$ behind $R$, step $R$ to side turning 1/8 L (F 6:00), replace $L$ turning $1 / 8 \mathrm{~L}$ ( $\mathrm{F} 4: 30$ ). Swivel $1 / 2$ turn \& Shuffle: Step R (F 10:30), R, bring L to R, step forward R.
$\mathrm{B}[25-32$ ] Hip push front/back 2 x , Chase $1 / 2$ turn, $3 / 8$ Turn.
1234 Diagonal hip push: $L$ hip forward, $R$ hip back, repeat.
5\&6 78 Step L forward, pivot 1/2 turn R onto R (F 4:30), step L forward. Step R forward, 1/2 turn L (keeping weight on R), step L in beside R (F 12:00). Option for ct 8: Small jump, both feet together or chug on the spot - double fist pump overhead.

C[1-8] Touch front, walk back 3, Coaster step, Chase $1 / 2$ Turn.
1234 Touch R forward, step back R,L,R.
5\&6 7\&8 Step back $L$, step $R$ back beside $L$, step forward $L$. Step forward R, pivot $1 / 2 L$ on $L$ (F 6:00), step $R$ beside L .

C[9-16] Jazz Box Cross-Syncopated with Point side. Turn, Sweep turn, Sailor 3/8 turn.
12\&34 Cross $L$ over $R$, step back $R$, step $L$ to $L$ side, cross $R$ over $L$, point $L$ to $L$ side.
$567 \& 8 \quad$ Step L 1/4 turn L (F 3:00), 1/2 L Turn on R \& sweep L behind R (F 9:00). Sailor 3/8: Step L behind $R$ turn 1/8 ( $F 7: 30$ ), step $R$ to side ( $F 6: 00$ ), turn $1 / 8 L$ to replace $L$ ( $F 4: 30$ ). Option: Sweep 3/4, Sailor $1 / 8$.

C[17-24] . Syncopated Grapevine with Hip Swivel, Rocking Chair.
12\&3\&4 Step $R$ to $R$ side, cross $L$ behind $R$, step $R$ to $R$ side, touch $L$ ball of foot near $R$, swivel heels \& hips $L$, recover to $R$.
5678 Rock forward on L, recover R, rock back on L, recover R. Option: sync rocking chair: rock forward, back, forward, touch $L$ beside $R$ (5\&6\&7\&8)

C[25-32] Syncopated Grapevine with Hip Swivel, Step, Paddle 1/2 Turn, Step.
$12 \& 3 \& 4$ Step $L$ to $L$ side, cross $R$ behind $L$, step $L$ to $L$ side, touch $R$ ball of foot near $L$, swivel heels \& hips $R$, recover to $L$.
5678 1/8 R Turn stepping R (F6:00), Paddle 1/2 turn R: touch $L$ toe to $L$ side swiveling $R$ heel $1 / 4$ turn $R$ ( $F 9: 00$ ), touch $L$ toe to $L$ side swivelling $R$ heel $1 / 4$ turn $R$ ( $F 12: 00$ ), step $L$ beside $R$.

TAG: Easy 8 ct TAG: Sit into $L$ hip with $L$ hand on $L$ hip and hold to count of 8 . $R$ hand/arm full circle $C C W$ : snap 4x (ct 1-4 jazz hand circling $R$ arm back down to 6:00.

Ending: Last repitition of C on Ct 8: Small jump, both feet together or chug on the spot - double fist pump overhead (same as optional ending for B ).

SHAZAM!!! :D
Thank you to Lory Kostash for suggesting this track :D
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