

# Brady of Strabane (aka Killarney Christmas)



Compte: 32

Mur: 2

Niveau: Beginner (Traditional or Contra)



Chorégraphe: Lynne Herman (USA) & David Herman (USA) - December 2018

Musique: Brady of Strabane - The Irish Rovers : (Album: The Irish Rovers 50 Years, Vol 1)

INTRO: 8 Counts

NO TAGS OR RESTARTS

ENDS AT 12:00, COUNT 4 OF FINAL WALL

ALTERNATE MUSIC:

- For a longer (2:42) more well-known track, use "Weigh, Hey and Up She Rises", popularly known as the drunken sailor song! Also performed by The Irish Rovers, from their album "The Irish Rovers' Gems"

- The Christmas version is "Killarney Christmas" at

<https://www.copperknob.co.uk/stepsheets/killarney-christmas-ID128714.aspx>

## S1: RIGHT HEEL HOOK, SHUFFLE FORWARD, LEFT HEEL HOOK, SHUFFLE FORWARD

- 12 Touch right heel forward (1), hook RF over LF (2)  
3&4 Step RF forward (3), step LF beside RF (&), step RF forward (4)  
56 Touch left heel forward (5), hook LF over RF (6)  
7&8 Step LF forward (7), step RF beside LF (&), step LF forward (8)

## S2: FORWARD ROCK, RECOVER, TRIPLE ¼ RIGHT, FORWARD ROCK, RECOVER, BACK COASTER

- 12 Rock RF forward (1), recover weight to LF (2)  
3&4 Turn ¼ right stepping RF to right side (3), step LF beside RF (&), turn ¼ right stepping RF forward (4) (6:00)  
56 Rock LF forward (1), recover weight to RF (2)  
7&8 Step LF back (7), step RF beside LF (&), step LF forward (8)

## S3: CROSS DIP, RISE BACK, CHASSE RIGHT, CROSS DIP, RISE BACK, CHASSE LEFT

- 1 Cross RF in front of LF (1) (OPTIONAL: bend right knee & dip right shoulder)  
2 Step LF back (2) (OPTIONAL: rise from bend/dip)  
3&4 Step RF to right side (3), close LF beside RF (&), step RF to right side (4)  
5 Cross LF in front of RF (5) (OPTIONAL: bend left knee & dip left shoulder)  
6 Step RF back (6) (OPTIONAL: rise from bend/dip)  
7&8 Step LF to left side (7), close RF beside LF (&), step LF to left side (8)

## S4: POINT RIGHT, HOLD, POINT LEFT, HOLD, HEEL & HEEL & TOUCH, CLAP X2

- 12& Point right toe to right side (1), hold (2), recover RF (with weight) beside LF (&)  
34& Point left toe to left side (3), hold (4), recover LF (with weight) beside RF (&)  
5& Touch right heel forward (5), recover RF (with weight) beside LF (&)  
6& Touch left heel forward (6), recover LF (with weight) beside RF (&)  
7&8 Touch RF beside LF (7), clap (&), clap (8)

FOR CONTRA DANCING: This is a "stay in your lane" contra dance. You will always pass between the same two dancers.

Rather than the "cross bend/dip" steps in Section 3, dancers might "high five" each diagonal dancer in turn.

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