

Katie & The Colonel

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Easy Beginner

Chorégraphe: Diana Bishop (AUS) - December 2018

Musique: Katie & the Colonel by Justin Standley



STEP R, L BEHIND R, TRIPLE STEP ON THE SPOT

1.2.3&4. Step R To R, Step L Behind R, Step R, Step L Next To R, Step R Next To L

CROSS L OVER R, RECOVER ON R, ¼ TURN L TRIPLE STEP ON SPOT

5.6.7&8. Cross L Over R, Recover On R, ¼ Turn L, Stepping L Fwd, Step R Next To L, Step L Next To R

R OVER L, WEAVEING L, POINT

1-4 Step R Over L, Step L To L, Step R Behind L, Point L Toe Out To L Side

STEP OVER, POINT FWD, STEP BACK, POINT BACK

5-8 Step L Over R, Point R Toes At R45deg, Step R Back Behind L, Point L Toe Out To L Side

REGGAE TURN ¼ TO L

1-4 Step L Over R, Turn ¼ To L, Step R Back, Step L Next To R, Tap R Toe Next To L

POINT R TOE OUT R, TOG-, OUT, HOLD

5-8 Point R Toe Out To R Side, Tap R Toe Next To L, Tap R Toe Out To R Side, & Hold

STEP R BEHIND L, SIDE, CROSS, HOLD

1-4 Step R Behind, Step L To L Side, Step R Over L, & Hold,

SIDE SHUFFLE TO L, BACK ON R, FWD ON L

5&6.7.8 Side Shuffle To The L On L,R,L, Step R Back, Step L Fwd

[32] COUNTS - RESTART DANCE

AT A RECENT "CMAV" DANCE, IN BALLARAT VICTORIA,
WE HAD THE PLEASURE TO SHARE A TABLE WITH JUSTIN STANDLEYS FATHER & FAMILY, &
FRIENDS. KERRY WAS HAVING A HARD TIME DANCING ON THE FLOOR AS IT WAS STICKY FROM AN
EVENT THE NIGHT BEFORE, KERRY BISHOP WAS PUTTING GAFFA TAPE ON THE BOTTOM OF HIS
SHOES,

(& many a joke was passed around to his new retreads) many expected to see Kerry flying across the floor
wiping everyone out, it worked the tape, he danced on as usual. No wipe outs,
LATER A LADY CAME BY & PASSED ON A NEW CD THAT JUSTIN HAD CUT WITH THE ABOVE SONG
& ASKED IF HE WOULD LIKE TO DANCE TO A VIDEO CLIP THEY WERE PLANNING ON DOING
ON HEARING THE SONG I CAME HOME & WROTE THIS DANCE TO
'KATIE & THE COLONEL' JUSTINS NEW SONG & ANOTHER DANCE TO "EVELYN BURYS LOVE &
HAPPINESS" WITH JUSTIN SINGING WITH HER, I HOPE YOU ENJOY THE 2 NEW DANCES THANKS
ALL DIANA BISHOP

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