

# Dang Ni Lao Le

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Yumiko Miko (INA) & Mei Mei (INA) - December 2018

Musique: Dang Ni Lao Le



Start dance after 16 counts

## PART A (32 counts)

### AI. Nightclub 2x, Forward, Fast Walk, Pivot, Forward

- 1-2& Step R to side - Step L behind R - Cross R over L
- 3-4& Step L to side - Step R behind L - Cross L over R
- 5-6& Step R forward sweeping L to diagonal front R - Step L forward - Step R forward (01.30)
- 7-8& Step L forward - Turn ½ right moving weight on R - Step LF forward (07.30)

### ALL. Forward, Sweep, Cross, Side, Turn 1/8, Step Back, Behind, Turn 1/8, Cross Rock Recover, Side Rock Recover, Touch, Turn ½

- 1-2& Step R forward sweeping L to front RF - Cross L over R - Step R to side
- 3-4& Turn 1/8 left stepping L back and sweep R to back - Step R behind – Turn 1/8 left stepping L to side
- 5&6& Cross rock R over L - Recover on L - Rock R to side - Recover on L
- 7-8 Touch R behind L – Turn ½ right moving weight on R (03.00)

### AIII. Nightclub 2x, Forward, Fast Walk, Pivot, Turn, Forward

- 1-2& Step R to side - Step L behind - Cross R over L
- 3-4& Step L to side - Step R behind L - Cross L over R
- 5-6& Step R forward sweeping L to front diagonal - Step L forward - Step R forward (04.30)
- 7-8& Step L forward - Turn ½ right moving weight on R - Step L forward (10.30)

### AIV. Forward, Cross, Side , 1/8 L Back , Behind, 1/8 L Step, Cross Rock, Side Rock, Cross Behind , ½ Turn R

- 1-2& Step R forward sweeping L to front - Cross L over R - Step R to side (12.00)
- 3-4& Turn 1/8 left stepping L back and sweep R to back - Step R behind – Turn 1/8 left stepping L to side

#### \*Restart, Count (4&) step change

- 5&6& Cross rock R over LF - Recover on L - Rock R to side - Recover on L
- 7-8 Touch R behind L - Turn ½ right moving weight on R (06.00)

## PART B (32 counts)

### BI. Weave, Turn, Back, Spiral, Fast Walk Forward, Rock Recover, Close

- 1&2& Cross L over R - Step R to side - Cross L behind R - Step R to side
- 3&4& Cross L behind R - Step R to side - Rock L back - Recover on R
- 5-6& Turn ¼ right Stepping L Back – Turn spiral ½ right stepping R forward - Step L forward
- 7-8& Rock R forward - Recover on L - Close R next to L

### BII. Forward, Cross, Side, Rock Behind Recover, Side, Cross Behind Recover, Side, Weave, Turn, Forward

- 1-2& Step L forward sweeping R to front - Cross R over L - Step L to side
- 3-4& Cross rock R behind L - Recover on L - Step R to side
- 5-6& Cross L behind R - Recover on R - Step L to side
- 7&8& Cross R behind L - Step L to side - Cross R over L – Turn ¼ left stepping L forward

#### \*Restart, counts (8&) step change

### BIII. Turn, Back Sweep, Behind, Side, Cross Rock Recover, Side, Cross Rock Recover, Walking sweep

- 1-2& Turn ½ left stepping R back and sweeping L to back - Cross L behind R - Step R to side
- 3-4& Cross rock L over R - Recover on R - Step L to side

5-6&                Cross rock R over L - Recover on L - Step R to side  
7-8                Step L forward sweeping R to front - Step R forward

**BIV. Rock Recover, Turn, Side, Cross, Nightclub, Long Step, Cross Behind, ¾ Turn, (Sway 2x)**

1&2&                Step L forward - Recover on R - Turn ¼ left stepping L to side - Cross R over L  
3-4&                Step L to side - Ball R behind L - Step L in place  
5-6                Long step R big step drag L to R - Cross L behind R turning ¾ left moving weight on L  
7-8                Step R to side with sway R hip - Sway L hip

**Restart**

**On Part A (see sequence) dance up to count 26 and change step (4&) (06.00)**

4&                Step R behind L - Point L to left side

**On Part B (see sequence) dance up to count 16 and change step (8&) (12.00)**

8&                Cross R over L – Turn ¼ left and point L to left side

**Ending Styling**

**On last step of part A open and rise your hands from below to the top and place on your middle chest.**

**Enjoy the dance**

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