My Pink Bic Lighter

Compte: 64

Niveau: Phrased Intermediate

Chorégraphe: Rob Holley (USA) - December 2018

Musique: Pink Bic Lighter - Ruthie Collins : (CD: Get Drunk and Cry - iTunes)

| - | e USLDCC Phrased Division - 2018 Florida Dance Classic ** e UCWDC ABC (Phrased) – 2019 Country Dance World Championships ** |
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| Intro: 16 c Sequence | ounts : A,B,A,C,A(only 16ct),Tag #1,A,B,A,C,A,B,Tag #2, A,C,A |
| Section A: | 32 counts |
| | IRN RIGHT TOE GRIND, BEHIND SIDE CROSS, SIDE ROCK, ½ TURN SHUFFLE |
| 1-2 | Turn R knee in & touch R toe down, twist/grind toe ¼ turn to R & step L back (3:00) |
| 3&4 | Step R behind L, step L to L side, cross R over L |
| 5-6 | Rock L to L side, recover weight on R |
| 7&8 | Turn ¼ L & step L back slightly, step R next to L, turn ¼ L & step L to L side (9:00) |
| [9-16] CR0 | DSS, SIDE, BEHIND SIDE CROSS, SIDE ROCK, ¼ TURN SAILOR |
| 1-2 | Cross R over L, step L to L side |
| 3&4 | Step R behind L, step L to L side, cross R over L |
| 5-6 | Rock L to L side, recover weight on R |
| 7&8 | Turn ¼ L & step L to L side, step R in place, step L slightly in front of R (6:00) |
| *TAG #1: 0 | during Third rotation of Section A, facing 6:00* |
| [17-24] HE | EL TAP FRONT/SIDE, COASTER, HEEL TAP FRONT/SIDE, COASTER |
| 1-2 | Touch R heel forward, touch R heel to R side |
| 3&4 | Step R back, step L back, step R forward |
| 5-6 | Touch L heel forward, touch L heel to L side |
| 7&8 | Step L back, step R back, step L forward |
| [25-32] RC | DCK RECOVER, ½ TURN SHUFFLE, ½ TURN SHUFFLE, ROCK RECOVER |
| 1-2 | Rock R forward, recover weight on L |
| 3&4 | Turn ½ R step forward R, step L next to R, step forward R (12:00) |
| 5&6 | Turn ½ R step back L, step R next to L, step back L (6:00) |
| 7-8 | Rock R back, recover weight on L |
| **TAG #2: | after third rotation of Section B, facing 6:00** |
| | 16 counts (always done on 6:00 wall) |
| | P, SWEEP, STEP, SWEEP, CROSS, BACK, ¼ STEP, ¼ STEP |
| 1-4 | Step R forward, sweep L from back to front, step L forward, sweep R from back to front |
| 5-8 | Cross R over L, step L back, turn ¼ R & step R side, turn ¼ R & step L forward |
| | P, SWEEP, STEP, SWEEP, CROSS, BACK, ¼ STEP, ¼ STEP |
| 1-4 | Step R forward, sweep L from back to front, step L forward, sweep R from back to front |
| 5-8 | Cross R over L, step L back, turn ¼ R & step R side, turn ¼ R & step L forward |
| | 16 counts (always done on 12:00 wall) |
| | TE, SKATE, SHUFFLE, SKATE, SKATE, SHUFFLE (MAKING 180° CCW TURN) |
| 1&2& | Slide/skate R forward (1), clap on (&), slide/skate L forward (2), clap on (&) (10:30) |
| 3&4 | Step R forward, step L next to R, step R forward (9:00) |
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- 3&4Step R forward, step L next to R, step R forward (9:00)5&6&Slide/skate L forward, clap on (&), slide/skate R forward, clap on (&) (7:30)
- 7&8 Step L forward, step R next to L, step L forward (6:00)





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[9-16] SKATE, SKATE, SHUFFLE, SKATE, SKATE, SHUFFLE (MAKING 180° CCW TURN)

1&2& Slide/skate R forward (1), clap on (&), slide/skate L forward (2), clap on (&) (4:30)

- 3&4 Step R forward, step L next to R, step R forward (3:00)
- 5&6& Slide/skate L forward, clap on (&), slide/skate R forward, clap on (&) (1:30)
- 7&8 Step L forward, step R next to L, step L forward (12:00)

TAG #1: After 16cts during the Third rotation of Section A, facing 6:00 [1-4] ½ TURN JAZZ BOX

1-4 Cross R over L, turn ¼ R & step L back, step R to R side, turn ¼ R & step L forward (12:00)

TAG #2: After third rotation of Section B, facing 6:00 [1-4] JAZZ BOX

1-4 Cross R over L, step L back, step R to R side, step L forward (6:00)

NOTES: To finish the dance, you'll be doing the last 8cts [25-32] of Section A. Change the second ½ shuffle turn (steps 29-30) into a forward shuffle, to stay facing 12:00, and then end the dance with a right forward step and hold. Ta da!

Contact: holleyrp1966@gmail.com Facebook: https://www.facebook.com/TeamHolleyLineDancing/ YouTube: https://www.youtube.com/channel/UCTLzF7cjsl2k-gtAOdxPceA

Last Update - 8th March 2019 - R2