## Power Over Me

Compte: 48
Mur: 2
Niveau: Intermediate
Chorégraphe: Esmeralda van de Pol (NL) - January 2019
Musique: Power Over Me - Dermot Kennedy

Intro: 16 counts
SIDE ROCK \& POINT, TOGETHER, MONTEREY ½ TURN R, SIDE ROCK 1/8 TURN R, FWD
1-2\& Rock RF to $R$ side, Recover weight on LF, Step RF next to LF
3-4 Point LF to L side, Step LF next to RF
5-6\& Point RF to Side, $1 / 2$ turn R-step RF next to LF, Rock LF to $L$ side
7-8 1/8 turn R Recover weight on RF , Step LF fwd
FWD ROCK, BALL STEP BACK, 1/8 TURN R, CROSS, SPIRAL FULL TURN R, BALL CROSS, SIDE
1-2\& Rock RF fwd, Recover weight on, Step RF back (07.30)
3-4 Step LF back, 1/8 turn R-step RF to $R$ side
5-6 Cross $L F$ over $R F$ make full turn $R$ weight on $L F$,
\&7-8 Step RF to R side, Cross LF over RF, Step RF to R side (09.00)
BACK ROCK, SIDE, BEHIND, $1 / 4$ TURN L, STEP, $3 / 4$ TURN L, BEHIND, $1 / 4$ TURN R
1-2\& Rock LF back, Recover weight on RF, Step LF to L side
3-4 Cross RF behind LF, $1 / 4$ turn L-step LF fwd (06.00)
5-6\& Step RF fwd, $3 / 4$ turn -weight on LF, Step RF to R side (09.00)
7-8 Step LF behind RF, $1 / 4$ turn R-step RF fwd (12.00)
FWD ROCK, BALL STEP BACK, ¼ TURN R SIDE ROCK, COASTER ROCK
1-2\& Rock LF fwd, Recover weight on RF, Step LF back
3-4 Step RF back, Step LF back
5-6 $\quad 1 / 4$ turn R-rock RF to R side, Recover weight on LF (03.00)
\&7-8 Step back on RF, Step LF next to RF, Rock fwd RF
RECOVER, TOUCH BALL STEP, STEP FWD, PIVOT $1 ⁄ 2$ TURN $R, 1 ⁄ 2$ TURN R, WALK BACK
1-2\& Recover weight on LF***, Touch RF next to LF, Step RF next to LF
3-4 Step LF fwd, Step RF fwd
5-6\& Step LF fwd, $1 / 2$ turn R-weight on RF, $1 / 2$ turn R-step LF back (03.00)
7-8 Step RF back, Step LF back
*** see below for Tag \& Restart
$1 / 4$ TURN R SIDE ROCK, BALL CROSS, SIDE ROCK, CROSS ROCK, SIDE, CROSS
1-2\&3 $\quad 1 / 4$ turn R-Rock RF to $R$ side, Recover weight on LF, Step RF next to LF, Cross LF over RF (06.00)

4-5 Rock RF to R side, Recover weight on LF
6\& Rock RF across LF, Recover weight on LF
7-8 Step RF to R side, Cross LF over RF
TAG \& RESTART (you restart the dance on 06.00)
Wall 6, dance up till count 1 of section 5
Tag: add these 3 counts
Count 1 is your recover on LF
2-3-4\& $\quad 1 / 4$ turn R-step R fwd- Step L fwd, $1 / 2$ turn R-weight on RF, Step LF next to RF

## Dance With Esmeralda

Esmeralda v.d. Pol

