

Compte: 64 Mur: 4 Niveau: Intermediate

Chorégraphe: Chris Jackson (UK) - February 2019

Musique: Go Again (feat. ELYSA) - King CAAN: (amazon)



# #16-count intro, start on vocals, weight on right. 2 Restarts.

# SECTION ONE: OUT-OUT, BALL-CROSS, BACK-HEEL, BALL-CROSS SHUFFLE

1, 2&3, 4 Step left out diagonally left, right to right side, left next to right (&), cross right over left, hold &5, 6, &7&8 Step diagonally back on left (&), touch right heel forward, hold, right next to left (&), cross left

over right, right to right, cross left over right

# SECTION TWO: QUARTER, HALF, PIVOT A QUARTER, CROSS, QUARTER, SHUFFLE A QUARTER

1, 2, 3, 4 Make a quarter turn left stepping back on right, make a half turn left stepping forward on left, forward right, pivot a quarter turn left

5, 6, 7&8 Cross right over left, make a quarter turn right stepping back on left, shuffle a quarter turn right (R/L/R) (6.0)

# SECTION THREE: CROSS, POINT, BACK, POINT, CROSS, SWEEP, CROSS SHUFFLE

1, 2, 3, 4 Cross left over right, point right to right side, step back right, point left to left side

5, 6,7&8 Cross left over right, sweep right from back to front, cross right over left, left to left side, cross right over left

#### SECTION FOUR: BACK, QUARTER, SHUFFLE LEFT, HALF, HALF, SHUFFLE RIGHT

1, 2, 3&4 Step back on left, make a quarter turn right stepping forward on right, forward left, right next to left, forward left

5, 6, 7&8 Make a half turn left stepping back on right, make a half turn left stepping forward on left, forward right, left next to right, forward right (3.0)

RESTART HERE ON WALLS 2 (facing back) AND 4 (facing front)

### SECTION FIVE: STEP-TOUCH, BACK-HEEL, BACK-TOUCH, BACK-HEEL-AND-HEEL-AND

&1, 2, &3, 4 Step forward left (&), touch right toe behind left heel, hold, step back on right (&), touch left heel forward, hold

&5, 6, &7&8& Step back on left (&), touch right toe in front of left, hold, step back on right, touch left heel forward, left next to right, touch right heel forward, right next to left

# SECTION SIX: CROSS, BACK, SIDE, CROSS, QUARTER, HALF, SHUFFLE LEFT

1, 2, 3, 4 Cross left over right, step back on right, left to left side, cross right over left

5, 6, 7&8 Make a quarter turn right stepping back on left, make a half turn right stepping forward on right, shuffle forward L/R/L (6.0)

### SECTION SEVEN: STEP-TOUCH, BACK-HEEL, BACK-TOUCH, BACK-HEEL-AND-HEEL-AND

&1, 2, &3, 4 Step forward right (&), touch left toe behind right heel, hold, step back on left (&), touch right heel forward, hold

&5, 6, &7&8& Step back on right (&), touch left toe in front of right, hold, step back on left, touch right heel forward, right next to left, touch left heel forward, left next to right

#### SECTION EIGHT: CROSS, BACK, SIDE, CROSS, QUARTER, HALF, SHUFFLE RIGHT

1, 2, 3, 4 Cross right over left, step back on left, right to right side, cross left over right

5, 6, 7&8 Make a quarter turn left stepping back on right, make a half turn left stepping forward on left, shuffle forward R/L/R (3.0)

#### **RESTARTS**

First Restart on Wall 2 facing back wall after Section Four.

Second Restart on Wall 4 facing front wall after Section Four.

ENDING: On Wall 7 which starts facing back wall, change Step 2 of Section Four from 'make a quarter turn right stepping forward on right' to 'right to right side' then dance to end of section facing front!