# Nothing Breaks Like A Heart



Compte: 32 Mur: 2 Niveau: Chorégraphe: Carlton Thompson (USA) - February 2019

Musique: Nothing Breaks Like a Heart (feat. Miley Cyrus) - Mark Ronson



### Tags: 1 Tag x 3

7-8

Section 1	Cross, Rock-Step, Cross, Rock-Step, Cross, Turn-Step, Cross, Point
1&2	Cross R ft. over L ft., Step L ft. to left side, Step R ft. forward.
3&4	Cross L ft. over R ft., Step R ft. to right side, Step L ft. forward.
5-6	Cross R ft. over L ft., Pivot ½ turn right with L ft. (6:00).

Step R ft. to right side, Cross L ft. over R ft.

# Section 2 Rock-Pivot Turn, Shuffle, Rock-Pivot Turn, Shuffle

1-2	Rock R ft. to right side and make a pivot ¼ turn to the left (3:00), Step L ft. forward.
3&4	Step R ft. forward, Bring L ft. next to R ft., Step R ft. forward.
5-6	Pivot ½ turn right leading with L ft., Step R ft. forward (9:00)
7&8	Step L ft. forward, Bring R ft. next to L ft., Step L ft. forward.

#### Section 3 1/4 Turn Left, Toe-Touch, Heel-Touch, Triple-Step, Kick-Ball Step, Rock, Recover

1&	Make ¼ turn right by leading with a R Toe-Touch to right side (accent the heel) (6:00), bring
	R ft. next to L ft.
2&	L Heel-Touch forward, bring L ft., next to R ft.
3&4	(Small Steps) Step R ft. forward, Bring L ft. next to R ft., Step R ft. forward.
5&6	Kick L ft. forward, Ball-Step L ft. next to R ft., Step R ft. forward.
7-8	Rock L ft. forward, Recover back on R ft.

## Section 4 Triple-Step Half Turn Left, Pivot ½ Turn, Cross, Flick, Cross, Point

1&2	Make ¼ turn left leading with L ft. (9:00), Step R ft. next to L ft., Make ¼ turn left leading with L ft. (12:00)
3-4	Pivot ½ turn left leading with R ft. (6:00), Step L ft. forward.
5-6	Cross-Step R ft. over L ft., Flick L ft. into air.
7-8	Cross-Step L ft. over R ft., Point R ft. to right side.

#### Tag - Step, Hitch, Step, Point, Box Square

1-2	Step R ft. forward, Hitch L knee up.
3-4	Step L ft. down, Point R toe to right side.
5-6	Cross R ft. over L ft., Step L ft. back.
7-8	Step R ft. to right side, Step L ft. forward.

#### Tags

Ending: Wall 11 Do sections 1 and 2

Section 3, only do the first 4 counts. End with '&5'

&5 Step L ft. forward, step R ft. behind L ft. (open arms out to the side)

Last Update – 28 July 2019

<sup>\*1</sup>st Tag happens after 16 counts into Wall 2, Make a ¼ turn left to face 12:00 to do Tag.

<sup>\*\*2</sup>nd Tag happens after Wall 5 (x2)

<sup>\*\*\*3</sup>rd Tag happens after Wall 8

