Compte: $32 \quad$ Mur: 4
Niveau: Improver
Chorégraphe: Heejin Kim (KOR) - February 2019
Musique: 365 - Zedd \& Katy Perry

Intro : $\mathbf{4}$ counts / 2Tags
[1~8] Out, Out, In, Back, Hip Roll, Sailor, Samba Whisk x2 $1 / 4$ Turn R
1\&2\& RF Step diagonal, LF Step diagonal, RF Step centre, LF Step Back
3 4\& $\quad$ Hip roll, RF Step behind, LF Step slightly to $L$
56\& RF Step side, LF Step back, RF Recover
7 8\& LF Step 1/4 Turn R side, RF Step back, LF Recover (3:00)
[9~16] Mambo Step, Coaster Step, Cross Samba x2 $1 / 4$ turn L
1\&2 RF Step forward, LF Recover, RF Step next to L
3\&4 LF Step backward, RF Step together, LF Step forward
5\&6 RF Step cross, LF Step side rock, RF Recover
7\&8 LF Step cross, RF Step 1/4 Turn L side rock, LF Recover (12:00)
[17~24] Heel Dig, Rock Step, $1 / 4$ Diamond Turn R, Rock Step, Heel Dig, $1 / 4$ Diamond Turn R
1\&2\& RF Step heel forward, LF Recover weight, RF Step ball backward, LF Recover weight
$3 \& 4$
RF Step $1 / 8$ Turn L forward, LF Step $1 / 8$ Turn R side, RF step $1 / 8$ Turn R back (1:30)
5\&6\& LF Step ball backward, RF Recover weight, LF Step heel forward, RF Recover weight
7\&8 LF Step back, RF Step $1 / 8$ Turn R side, LF Step 1/8 Turn R forward (4:30)
[25~32] Rock step, side, Together, with Chest Pushing, $1 / 4$ Turn L, Hip bump Back Step (optional Bachucadas), 1/2 Turn L
1\&2\& RF Step Forward, LF Recover, RF Step 1/8 Turn R side, LF Step together (6:00)
3 4\& RF Step side with chest Pushing, LF Step together, RF Step 1/4 Turn L Back (3:00)
5\&6\& L Hip bump, LF Step back, R Hip bump, RF Step back
7\&8 L Hip bump, RF Recover weight, LF Step 1/2 Turn L (9:00)
[Tag 1] After wall 1st facing 9:00, After wall 5th facing 6:00 (double)
[1~8] Paddle Turn R \& L $1 / 4 \times 4$ with Hip Roll
12 RF Touch 1/4 Turn L side with hip Roll, RF Touch 1/4 Turn L side with hip Roll,
34 RF Touch 1/4 Turn L side with hip Roll, RF Step 1/4 Turn L forward
56 LF Touch $1 / 4$ Turn R side with hip Roll, LF Touch $1 / 4$ Turn $R$ side with hip Roll,
78 LF Touch 1/4 Turn R side with hip Roll, LF Touch 1/4 Turn R forward
[9~16] Mambo Step F \& B, Cross Samba x2 $1 / 4$ Turn L
1\&2 RF Step forward, LF Recover, RF Step next to L
3\&4 LF Step Backward, RF Recover, LF Step next to L
5\&6 RF Step cross, LF Step side rock, RF Recover
7\&8 LF Step cross, RF Step 1/4 Turn L side rock, LF Recover
[Tag 2] After wall 2nd facing 3:00
[1~4] Samba Whisk x2
12\& RF Step side, LF Step back, RF Recover
34\& LF Step side, RF Step back, LF Recover

