## Shout It Out

Compte: 32
Mur: 2
Niveau: High Improver
Chorégraphe: Sebastiaan Holtland (NL) - March 2019
Musique: Cry Out - Tom Walker : (Album: What a Time to Be Alive 2019 - iTunes \& other mp3 sites)

Restart in wall 3 after 16 counts.
Introduction: Slow 16 counts, start approx 15 sec .
Part 1. [1-8] Side R, Behind, Side, Fwd L with Sweep R, Syncopated Weave L with sweep L, Behind, Side R with 1/8 Turn R, Step L, Runs Back R, L.
1,2\& Step Rf to R (1), Step Lf behind Rf (2), Step Rf to R (\&).

3
4\&5
6\&7
8\&

Step Lff fwd and sweep Rffrom back to front (3).
Step Rf across Lf (4), Step Lf to L(\&), Step Rf behind Lf and sweep Lf from front to back (5).
Step Lf behind Rf (6), Make $1 / 8$ turn R (1.30) and step Rf to R (\&), Step Lf fwd (7).
Stepping Rf small back (8), Stepping Lf small back (\&).

Part 2. [9-16] Side with 1/8 Turn R, $3 / 8$ Triple Turn with Sweep R, Cross, Coaster Step L, Step, Small Hitch L, Step.
$1 \quad$ Make $1 / 8$ Turn $R$ (3.00) Step $R f$ to $R(6)$.
$2 \& 3 \quad 3 / 4$ Triple turn L: Lf, Rf, Lf to facing $6 o^{\circ}$ clock and sweep Rf from back to front (2\&3).
4
Step Rf across Lf (4).
Step Lf back (5), Step Rf beside Lf (\&), Step Lf fwd (6).
Step Rf fwd (7), Small hitch L knee up (\&), Step Lf fwd (8).
7\&8
(NB: Restart here in wall 3 after 16 counts, after start again (facing $60^{\circ}$ clock).
Part 3. [17-24] Basic Nightclub R, Sweep R with $1 / 2$ Turn R, Weave L, Recover, Cross, Jump Both Feet Apart.
1,2\& Step $R$ to $R$ and drag $L$ towards $R$ (1), Step $L$ beside $R(2)$, Step $R$ across $L$ (\&).
3
4\&5
6\&7
\&8
Make $1 / 2$ turn $R$ (12.00) and sweeping $R$ from front to back (weight onto $L$ ) (3).
Step Rf behind Lf (4), Step Lf to Lf (\&), Step Rf across Lf (5).
Recover back onto Lf (6), Step Rf to R (\&), Step Lf across Rf (7).
Jump Both Feet Apart take weight onto Lf (\&8).
Part 4. [25-33] Triple in Place R, L, Small Back R with Sweep L, Behind, Side R with $1 / 8$ Turn R, $3 / 8$ Triple Turn with Sweep R, Runs Back R, L.
1\&2 $\quad R f+L f+R f$ triple in place and sweep Lf from front to back (1\&2).
$3 \& 4 \quad$ Step Lf behind $R f(3)$, Make $1 / 8$ turn $R(1.30)$ and step Rf to $R(\&)$, Step Lf fwd (4).
5\&6
Stepping Rf small back (8), Stepping Lf small back (\&), Make $1 / 8$ Turn R (3.00) Step Rf to R (6).

3/4 Triple turn L: Lf, Rf, Lf to facing 6 o ${ }^{\circ}$ clock weight onto Lf (7\&8).
REPEAT DANCE AND HAVE FUN!!
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Website: www.dancewithsebastiaan.wordpress.com / www.everythinglinedance.com/dancewithsebastiaan

