# Got Me Dirty Dancing



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Graham Woodcock (UK) - March 2019

Musique: She Got Me - Luca Hänni



#### #16 count intro

TITI OIWAIG INOCK, & OLOD DACK, I OGCII, OIGC OWILOIGS AC, I IOK	(1	) Forward Rock.	& Step Back.	Touch. Side Switches x3. H	lold.
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1-2	Rock Right forward.	Recover v	veight on Left
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&3-4 Step Right in place. Step back on Left. Touch Right beside Left

5&6 Point Right out to Right side. Step Right in Place. Point Left out to Left side

&7-8 Step Left in place. Point Right out to Right side. Hold \*

## (2) Ball Cross Rock. & Cross Side. Right Sailor ½ Turn. Hip Bumps

&1-2	Stop Dight hooids Left Cross Dock Left over Dight Decover weight on Dight
α 1-Ζ	Step Right beside Left. Cross Rock Left over Right. Recover weight on Right

&3-4 Step Left in place. Cross Right over Left. Step Left to Left side

5&6 ½ turn Right crossing Right behind Left. Step Left beside Right. Step right beside Left

7&8 Touching Left toe to Left side, bumping hips Left, Right, Left (weight on Left)

#### (3) Cross. Side. Behind. Side. Paddle ¼ turn Left x2. Step. Flick. Back. Hook. Hip Bumps Forward

1&	** Cross Right over Left. Step Left to Left side
2&	Cross Right behind Left. Step Left to Left side

Turn ¼ Left (weight on Left), touching Right out to Right side

Turn ¼ Left (weight on Left), touching Right out to Right side

Step Right Forward. Flick Left behind Right footStep Left in place. Hook Right in front of Left

7&8 Touching Right Forward, bumping hips Right, Left, Right (weight remains on Left)

### (4) Side Rock. & Side Touch. Walk round 3/4 Turn Right over 4 steps

1-2 Side Rock Right to Right side. Recover weight on Left

&3-4 Step Right in place. Step Left to Left side. Touch Right beside Left

5-8 Walking ¾ turn over Right shoulder, Walking Right, Left, Right, Left (9 o'clock)

Last Update - 19 March 2019

<sup>\*</sup> On Walls 2 and 5 on the Hold on count 8 he sings the word "STOP" on these walls stretch Right arm Forward palm facing upwards to make a "Stop sign"

<sup>\*\*</sup> Restart/Ending Dance up to the end of wall 8 then start wall 9 from count 17, this will be the last wall, to end facing the front wall change the ¾ turn (counts 29-32) to a ½ turn