## Enjoy Being Alone

Compte: 64 Mur: 4
Niveau: Intermediate
Chorégraphe: Rex Chuan (USA) - March 2019
Musique: "Enjoy Being Alone" by Kit Chan

## Restart:1-Tag:0 <br> Start: After 32 of music, with vocal

S1: R Cross Chasse, L Cross Chasse,
$12 \& 34 \quad \mathrm{RF}$ cross $\mathrm{LF}(1)$, hold 2, LF slightly $L$ on ball(\&), RF slightly $L(3)$, $L F$ flick out(4)
$56 \& 78 \quad$ LF cross $R F(5)$, hold $6, R F$ slightly $R$ on ball( $\&$ ), $R F$ slightly $R(7)$, $R F$ flick out(8)
S2: Rock Recover and Turn, Forward, Forward, Forward and Lock Step, Forward
1234 RF rock forward(1), hold 2, recover (3), R half turn and RF forward(4)
$56 \& 78$ LF forward(5), RF forward(6), LF lock in(\&), hold 7, RF forward (8)
S3: Forward, Out Out, Tap Forward, Hitch, Back, Back, Hold, Ball Step
$12 \& \quad$ LF forward(1), RF R on toe(2), LF L on toe(\&)
$3456 \quad$ RF tap forward(3), hitch RF(4), RF backward(5), LF backward(6)
78 \& hold 7, hold 8, RF R(\&)(6:00)
S4: Cross, Unwind with Heel Pump, Hitch, Walk X3
1234 LF cross RF(1), Unwind R 3 quarter turn while heel pump on (2),(3),(4)
5678 Hitch LF(5), LF forward(6), RF forward(7), LF forward(8) (3:00)
S5: Paddle Turn X2, Paddle Turn with Flick, Cross, Scissor Step

| 1234 | $R F$ tap forward(1), swivel $L$ quarter turn(2), $R F$ tap forward(3), swivel $L$ quarter turn(4) |
| :--- | :--- |
| 56 | $R F$ tap forward(5), flck $R F$ and swivel $L$ quarter turn(6) |
| $78 \&$ | $R F$ cross $L F(7), L F L(8), R F$ together(\&) (6:00) |

S6: Cross, Syncopated Weave, Forward, Pivot Turn, Forward
$12 \& 3 \quad \operatorname{LF}$ cross $\operatorname{RF}(1)$, hold 2, RF R(\&), LF cross behind $\operatorname{RF}(3)$
4\&5 hold 4, RF R(\&), LF cross $R F(5)$
$678 \quad \mathrm{R}$ quarter turn and $R F$ forward(6), $L F$ forward(7) and $R$ half swivel turn, $R F$ forward(8) (3:00)
S7: Cross, Sweep, Cross, Two Step Turn, Hold, Sway R
123 LF cross RF(1) and sweep RF forward(1), keep sweep RF (2), RF cross LF(3)
$456 \quad \mathrm{R}$ quarter turn and LF back(4), R quarter turn and RF R(5), hold 6
78 Bend knees and lower body while shift weight on $\operatorname{RF}(7)$, raise body and straighten knees
S8: Sway L With Kick, Cross, Side, Walk X4
12 Bend knees and lower body while shift weight on LF(1), raise body and straighten up knees and $R F$ kick $R(2)$
34 RF cross behind LF(3), LF L(4)
5678 RF forward(5) awnd $1 / 8$ R turn, LF forward(6) and $1 / 8 R$ turn, $R F$ forward(7) and $1 / 8$ turn, LF forward (8) and $1 / 8$ turn

Restart: during the third wall, when proceed to count 5 of S3, on count 6 step LF R on the cue of music, and hold count 7 and 8 (during pause of music) , then restart facing 12:00
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