

Dukes and Boots (P)

COPPER KNOB
STEPPERS

Compte: 48

Mur: 2

Niveau: Beginner Partner / Line

Chorégraphe: Mike Dowling & Lenore Dowling - February 2019

Musique: Daisy Dukes and Cowboy Boots. (Cowboy Troy)



#16 ct Intro

Alternate Music. Giddy Up. (Chris Buck Band). 32 Ct Intro

Partner Dance: Start in Sweetheart Position

SECTION 1: Shuffle R,L,R,L

- 1&2 Shuffle Forward (RLR)
- 3&4 Shuffle Forward (LRL)
- 5&6 Shuffle Forward (RLR)
- 7&8 Shuffle Forward (LRL)

SECTION 2: Cross Back Back, Cross Back Back, Cross Back

- 1-4 Cross Step R over L. Step L Back, Step R Back, Cross L Over R
- 5-8 Step R Back, Step L Back, Cross R Over L, Step L Back

(Weight ends up on L)

SECTION 3: Mambo R Triple Step, Mambo L Triple Step

- 1&2 Rock R to Side, Recover
- 3&4 Triple Step (RLR)
- 5&6 Rocks L to Side, Recover
- 7&8 Triple Step (LRL)

SECTION 4: Rock Forward, Recover, Coaster, R & L

- 1-2 Rock Forward On R, Recover on L
- 3&4 Step Back, Back, Forward. (RLR)
- 5-6 Rock Forward on L, Recover on R
- 7&8 Step Back, Back, Forward. (LRL)

SECTION 5: For Partner Dance. Lock Step Forward x 2 (R & L)

- 1-2 Step Forward R, Lock L Behind R
- 3&4 Triple Step (RLR)
- 5-6 Step Forward L, Lock R Behind R
- 7&8 Triple Step (LRL)

For Line Dance. Lock Step, Triple Step, Step Pivot, 1/2 T Over R Shoulder, Triple Step

- 1-2 Step Forward R, Lock L Behind R
- 3&4 Triple Step (RLR)
- 5-6 Step Forward L, 1/2 Pivot Over Right Shoulder
- 7&8 Triple Step. (LRL)

SECTION 6: Bumps, or Sways

- 1-2 Double Bump R
- 3-4 Double Bump L
- 5-8 Single Bump R L R L

END OF DANCE. NO TAGS, NO RESTARTS. HAVE FUN.

GIDDY UP IS A LITTLE BIT FASTER TEMPO TO MAKE IT MORE CHALLENGING

