Compte: 64
Mur: 2
Niveau: Intermediate
Chorégraphe: Luke Watson (AUS) - February 2019
Musique: Whole Lotta Quit - Randy Houser : (Album: Magnolia - 4:25)


Dance starts approximately 14 seconds into track after 16 beats when the main beat starts in. CCW Direction
[1-8] Rock, Recover, Coaster, Duck Walk Fwd x2, 1/4 Turn Cross Shuffle
12 3\&4 Rock fwd onto R, Rock back onto L, Step back on R, Step L beside R, Step fwd on R (Coaster)
56 Step fwd on $L$ with Left Foot facing $L 45^{\circ}$, Twisting L Heel to L Step fwd on $R$ with R foot facing R45 ${ }^{\circ}$
7\& While Twisting $R$ heel to $R 45^{\circ}$ make $1 / 4$ turn $L$ crossing $L$ in front of $R$, Step $R$ to $R$ side (\&)
$8 \quad$ Cross $L$ in front of $R(9.00)$
[9-16] Step Side, Rock Back, Recover Step, Side, $1 / 2$ Turn, Cross, Touch R, Ball Cross, Touch R
\&1 2 Step $R$ to $R$ side (\&), Step/ Rock $L$ behind $R$, Recover weight fwd onto $R$
3456 Step $L$ to $L$, Making $1 / 2$ turn $R$ step $R$ to $R$ side (3.00), Cross $L$ in front of $R$, Point $R$ to $R$ side
\&7 $8 \quad$ Step $R$ beside $L,(\&)$, Cross $L$ in front of $R$, Point $R$ to $R$ side
[17-24] $1 / 2$ Turn Step Down, Point, $1 / 4$ Turn Step Down, Point, Cross, Step Back, Syncopated Touches
12 Making $1 / 2$ turn $R$ on ball of $L$ step $R$ beside $L$, Point $L$ to $L$ (9.00)
34 Making $1 / 4$ turn $L$ on ball of $R$ Step $L$ beside $R$, Point $R$ to $R$ (6.00)
$56 \& 7 \& 8 \quad$ Cross $R$ in front of $L$, Step back on $L$, Step $R$ to $R(\&)$ Touch $L$ beside $R$, Step $L$ to $L(\&)$, Touch R beside L
[25-32] Step Side, Cross Behind, Hold, Step Side, Cross Rock, Recover ,Step 1/4 Turn L, Syncopated paddle Turns L x3 CCW
\&1 2 Step R to R Side (\&), Cross L behind R, Hold
\&3 4 Step $R$ to $R$ side, Cross Step/Rock $L$ in front of $R$, Recover weight back onto $R$
$5 \quad$ Making $1 / 4$ turn L Step fwd onto L (3.00)
$\& 6 \& 7 \quad$ Step fwd on $R(\&)$, Make $1 / 4$ turn L, (12.00), Step fwd on R (\&), Make $1 / 4$ turn $L$ (9.00)
\&8 Step fwd on $R(\&)$, Make $1 / 4$ turn $L$ (6.00)
[33-40] Step Fwd, Anchor Step Fwd, Step Half Turn, Shuffle Half Turn, Shuffle Half Turn
1 2\&3 Step fwd onto R, Step/Lock $L$ behind $R$ foot, Step $R$ in place (\&), Step back onto $L$
$4 \quad$ Making $1 / 2$ turn R Step fwd onto $R$ (12.00)
5\&6 Making $1 \not 2$ turn R, Step back L, Step R beside L (\&), Step back on L (Half Turn Shuffle) (6.00)
$7 \& 8 \quad$ Making $1 ⁄ 2$ turn R Step fwd onto R, Step L beside R, Step fwd on R (Half Turn Shuffle) (12.00)
[41-48] Step Side $1 / 4$ Turn, Touch, $1 / 4$ Turn Step, Fwd Hitch, Step Side $1 / 4$ Turn, Touch, $1 / 4$ Turn, Step Fwd Hitch
12 Step fwd onto $L$ making $1 / 4$ turn $R(3.00)$, Touch $R$ to $R$ side
$34 \quad$ Making $1 / 4$ turn $R$ step fwd onto $R$ (6.00), Hitch $L$ knee
$56 \quad$ Step fwd onto $L$ making $1 / 4$ turn $R(9.00)$, Touch $R$ to $R$ side
$78 \quad$ Making $1 / 4$ turn $R$ step fwd onto $R(12.00)$, Hitch $L$ knee
[49-56] Step Fwd, Touch, Shuffle Back, Shuffle Half Turn, Shuffle Half Turn
$\begin{array}{ll}12 \text { 3\&4 } & \text { Step fwd onto } L \text {, Touch } R \text { toe behind left, Step back onto R, Step } L \text { beside R, Step back onto } \\ & R \text { (Shuffle) } \\ 5 \& 6 & \text { Making } 1 / 2 \text { turn } L \text { step fwd onto } L \text {, Step } R \text { beside } L \text {, Step fwd onto } L(6.00) \\ 7 \& 8 & \text { Making } 1 / 2 \text { turn } L \text { Step back onto } R \text {, Step } L \text { beside R, Step back onto } R(12.00)\end{array}$
[57-64] Syncopated Touch, Hold, Syncopated Touch, Hold, Heel Switches, Step Pivot Half Turn
\&1 2 Step back onto L (\&), Touch R beside L, Hold
\&3 4 Step back onto R (\&), Touch L beside R, Hold
\&5\&6 Step L beside R (\&), Place $R$ heel in front, Step R beside $L(\&)$, Place $L$ heel in front
\&7
Step $L$ beside $R(\&)$, Step fwd onto $R$
8
Make $1 / 2$ turn $L$ on balls of both feet (pivot) and finish with weight fwd on $L$
Tag: End of Wall 1 and Wall 3 Add an Additional 4 Counts - Jazz Square
1234 Cross R in front of L, Step back onto L, Step R to R side, Step L together
Pause: During Wall 6 dance up to count 60 ( finish the Back Touch Holds), Place weight onto L foot, Look at right wrist pretending to look at your watch, Hold approx. 4 counts until the beat comes back and Restart the dance facing 6.00.

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