

# What Is Love

**COPPER** KNOB  
STEPSHEETS

Compte: 96

Mur: 1

Niveau: Phrased Improver

Chorégraphe: Mitra Bubu (INA) - March 2019

Musique: What is Love - TWICE



**PATTERN : A B A – A B A – A A A(1-32) – TAG – B B A**

## **SECTION A: 64 Counts**

### **TOUCH-STEP – CROSS TOUCH – STEP – LINDY**

- 1-2 R touch to side, step on R
- 3-4 L cross over R on toe, step on L
- 5&6 R step to side, L step next to R, R step to side
- 7-8 L step backward, recover to R

### **TOUCH-STEP – CROSS TOUCH – STEP – LINDY**

- 1-2 L touch to side, step on L
- 3-4 R cross over L on toe, step on R
- 5&6 L step to side, R step next to L, L step to side
- 7-8 R step backward, recover to L

### **MONTEREY TO QUARTER TO RIGHT – MONTEREY – ROCKING CHAIR**

- 1-2 R touch to side, turn ¼ to right then R step next to L (03.00)
- 3-4 L touch to side, L step next to R
- 5-8 R step forward, recover to L, R step backward, recover to L

### **KINKY WALK – PADDLE**

- 1-2 R step forward diagonally to right, L step forward diagonally to left through center
- 3-4 R step forward diagonally to right through center, L step forward diagonally to left through center
- 5-6 R step forward, turn ¼ to left then recover to L (12.00)
- 7-8 R step forward, turn ¼ to left then recover to L (09.00)

### **FORWARD SHUFFLE – PIVOT ½ - FORWARD STEP – TURN ¼ - LINDY**

- 1&2 R step forward, L step next to R, R step forward
- 3-4 L step forward, turn ½ to right then R step forward (03.00)
- 5&6 turn ¼ to right then L step to side (06.00), R step next to L, L step to side
- 7-8 R step backward, recover to L

### **DELAYED PIVOT ½ - FORWARD STEP – DELAYED HIP SWAY**

- 1-2 R step forward, hold
- 3-4 turn ½ to left then L step forward (12.00), hold
- 5-6 R step slightly to side with hip sway action, hold
- 7-8 recover to L with hip sway action, hold

### **FORWARD KICK DIAGONALLY TO RIGHT – VINE – KICK FORWARD DIAGONALLY TO LEFT – VINE**

- 1-2 R kick forward diagonally to right, R cross behind L
- 3-4 L step to side, R cross over L
- 5-6 L kick forward diagonally to left, L cross behind R
- 7-8 R step to side, L cross over R

### **TOE-HEEL-CROSS – TOE-HEEL-CROSS – FORWARD WALK**

- 1-2 R touch next to L on toe, R touch forward diagonally to right on heel
- 3-4 R cross over L, L touch next to R on toe

- 5-6 L touch forward diagonally to left, L cross over R  
7-8 walk forward on R, L

## **SECTION B: 32 Counts**

### **OPENING PALMS – RECOVER – RIGHT ARM STRAIGHT UPWARD**

- 1-4 Open both hands horizontally outward with palms are opening  
5-8 recover to L while Right arm is straightened upward (5), hold (6-8)

### **HAND CROSSED TO SHOULDER – HAND CROSSED TO SHOULDER – SHOULDER UP DOWN ACTION - BODY ROLL FORWARD**

- 1-2 R arm crossed to left shoulder, L arm crossed to right shoulder  
3-4 right shoulder move upward, left shoulder move upward while right shoulder downward  
5-8 upper body roll forward

### **TURN ¼ TO LEFT – SIDE STEP TO RIGHT – CLOSED TOUCH – TURN ¼ TO LEFT – FORWARD STEP – CLOSED TOUCH – TURN ¼ TO LEFT – SIDE STEP TO RIGHT – CLOSED TOUCH – TURN ¼ TO LEFT – FORWARD STEP – CLOSED TOUCH**

- 1-2 turn ¼ to left then R step to side (09.00), L touch next to R  
3-4 turn ¼ to left then L step forward (06.00), R touch next to L  
5-6 turn ¼ to left then R step to side (03.00), L touch next to R  
7-8 turn ¼ to left then L step forward (12.00), R touch next to L

### **SIDE STEP – BACKWARD FLICK – SIDE STEP – BACKWARD FLICK – RUN AROUND FROM RIGHT TO LEFT**

- 1-2 R step slightly to side, L flick backward  
3-4 L step slightly to side, R flick backward  
5-6 turn ¼ to right then R step forward (03.00), turn ¼ to right then L step forward (06.00)  
7-8 turn ¼ to right then R step forward (09.00), turn ¼ to right then L step forward (12.00)

### **TAG AND STEP CHANGING:**

There is a TAG on this choreography. Dance the Section A (count: 1 -28) normally, do the change below, then do the TAG.

See the instructions below to the Step-Changing and TAG.

### **TAG: 4 Counts**

#### **PRIZZY WALK – SIDE STEP**

- 1-3 step forward slightly crossing on R, L, R  
4 L step to side

#### **(ARM STYLE:**

- 1-3 open both arms horizontally to each side  
4 cross both arms in front of chest)

### **STEP-CHANGE BEFORE TAG:**

There are some changes on SECTION A count 29-32 before entering the TAG. Do the changes below then do the TAG above.

#### **KINKY WALK – PADDLE**

- 1-2 R step forward diagonally to right, L step forward diagonally to left through center  
3-4 R step forward diagonally to right through center, L step forward diagonally to left through center  
5-6 R step forward, turn 1/8 to left then recover to L (01.30)  
7-8 R step forward, turn 1/8 to left then recover to L (12.00)
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