Compte: 48
Mur: 2
Niveau: Intermediate
Chorégraphe: Jessica Boström (SWE) - March 2019
Musique: On My Own - Bishara : (Single - iTunes, Spotify)


Intro: 8 counts. (Approx 8 secs. Into track.) Start with weight on L.
Restart: *There is one Restart during wall 2. After 32 counts.
Section 1: Basic Nightclub R, 1/4L. Step Fwd, 1/2L, 1/2L Turn Sweep. Back Sweep. Back Sweep. Behind, Side.
1-2\&3 Step $R$ big step to Right side, close $L$ beside $R$, cross $R$ over $L$, $1 / 4$ Left step fwd on $L$. (9:00)
4\&5 Step $R$ infront of $L$, turn $1 / 2$ Left step fwd onto $L$, make 1/2 Left stepping $R$ behind $L$ sweeping L to Left side. (9:00)
6-7 Step $L$ back sweeping $R$ to Right side, Step $R$ back sweeping $L$ to Left side. (9:00)
8\& Step L behind R, Step R to Right side. (9:00)
Section 2: Cross Rock \&, Cross Rock Ball. Walk, Walk. Step Turn 1/2R, Step Turn 1/4R.
1-2\& Cross rock $L$ over $R$, recover onto $R$, step $L$ to Left side. (9:00)
3-4\& Cross rock $R$ over $L$, recover onto $L$, step $R$ in place beside $L$. (9:00)
5-6 Step fwd on L, step Fwd on R. (9:00)
7\&8\& Step fwd on L, turn 1/2 Right stepping fwd onto R, step fwd on L, turn 1/4 Right step R to Right side. (6:00)

Section 3: Cross Sweep, Cross Side Behind. Sway, 1/4R, Fwd w Hitch. Back Sweep. Behind Side Cross.
1-2\&3 Cross $L$ over $R$ sweeping $R$ to Right side, cross $R$ over $L$, step $L$ to Left side, step $R$ behind $L$. (6:00)
4-5 Step L to Left side as you sway your whole body to Left side, recover 1/4 Right stepping fwd onto R. (9:00)
"For styling, on Count 4 look left to hit the lyrics on chorus"
6-7 Step fwd on $L$ as you hitch $R$, step back on $R$ sweeping $L$ to Left side. (9:00)
8\&1 Step L behind R, step R to Right side, cross L over R. (9:00)
Section 4: Side Behind 1/4R. Step Turn 1/2R, Rock Recover. Coaster Step. Full turn.
$2 \& 3 \quad$ Step $R$ to Right side, step $L$ behind R, turn 1/4 Right stepping fwd onto R. (12:00)
4\&5\& Step fwd on $L$, turn 1/2 R stepping fwd onto R, rock fwd on $L$, recover onto R. (6:00)
6\&7 Step back on $L$, close $R$ beside $L$, step fwd on $L$. (6:00)
8\& Turn 1/2 L stepping back onto R. Turn 1/2 L stepping fwd onto L. (6:00)

* Restart here on wall 2.

Section 5: Side, 1/8L Back Back, 1/8L Side (1/4 Diamond step). Run Run. 1/4L Basic Nightclub R, $1 / 4$ R. 1/4 R, Cross.
1-2\&3 Step R to Right side, $1 / 8$ Left step $L$ back on diagonal facing 4:30, step back on R, $1 / 8$ Left step $L$ to Left side. (3:00)
4\& Run fwd on R, L. (3:00)
5-6\&7 Turn 1/4 Right step big step to Right side (12:00), close $L$ beside R, cross $R$ over $L$, turn 1/4 $R$ step back on L. (3:00)
8\& $\quad$ Turn 1/4 Right step R to Right side. Cross L over R. (6:00)
Section 6: Slow Side Rock. Recover. Cross. Sway. Sway. Prep. 1/4R, 1/2R, 1/2R, 1/2R, 1/4R Side.
$\begin{array}{ll}\text { 1-3 } & \begin{array}{l}\text { Step R to Right side and slowly rock R to Right side, slowly recover onto L, cross R over L. } \\ \text { (6:00) }\end{array} \\ 4-6 & \begin{array}{l}\text { Step L to Left to side as you sway to Left, sway to your Right, sway to Left and prep upper } \\ \text { body to Left. (6:00) }\end{array}\end{array}$ step $R$ to Right side. (6:00)
That last 1 count is also the first step in the dance to start over again...
Easier option for the last 7\&8\&: 1/4R Fwd on R, 1/2R back on $L, 1 / 4 R$ side $R$, cross $L$ over $R$.
Or non-turning option: Weave right. Side, cross, side, behind.

## Start again!

Restart:* During wall 2, starts facing 6:00.
Restart after 32 counts ( section 4 ) and then restart facing 12:00.
Ending on wall 5. To finish the dance facing the front wall, start the diamond as usual but now take it to the 12:00 wall.

If you have any questions and need help please don't hesitate to contact me.
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