

We're Knockin' Boots (P)

COPPER KNOB
BY STEPSHEETS

Compte: 32

Mur: 0

Niveau: Intermediate Partner

Chorégraphe: Keith Riess (USA) & Nicky Riess (USA) - April 2019

Musique: Knockin' Boots - Luke Bryan



[START] 2-COUNT INTRO; DANCE STARTS ON "TRUCK"; SIDE-BY-SIDE, SINGLE HAND HOLD FACING LOD; LEAD INSIDE; FOLLOW OUTSIDE

(Lead's footwork described; Follow opposite footwork, except where noted)

(No Tags! No Restarts!)

[1-8] STEP SIDE, TOUCH, STEP SIDE, TAP PARTNER'S FOOT IN FRONT, STEP FWD, LOCK, STEP FWD, BRUSH

1,2,3,4 Step side L (1), touch R toe next to L (2), step side R (3), tap partner's R foot with L in front (4)

5,6,7,8 Step fwd L (5), lock R behind L (6), step fwd L (7), brush R heel (8)

[9-16] LEAD: ROCK FWD, RECOVER, ¼ TURN SIDE, HOLD, STEP FWD, ¼ TURN FWD, ¼ TURN FWD, HOLD

[9-16] FOLLOW: ROCK FWD, RECOVER, ¼ TURN SIDE, HOLD, ¼ TURN SIDE, ¼ TURN BACK, STEP BACK, HOLD

1,2,3,4 Rock fwd R (1), replace weight L (2), ¼ turn R stepping side R (3) (facing OLOD), hold (4)

5,6,7,8 Lead: Step fwd L (5), ¼ turn R stepping fwd R (6) (facing RLOD), ¼ turn R stepping fwd L (7) (facing ILOD), hold (8)

5,6,7,8 Follow: ¼ turn L stepping side R (5) (facing RLOD), ¼ turn L stepping back L (6) (facing OLOD), step back R (7), hold (8)

[HANDS: On counts 5-6, Lead's R hand brings Follow's L hand over Follow's head, reconnecting Lead's L hand with Follow's R hand in closed position for count 7.]

[17-24] LEAD: ¼ TURN FWD, WALK FWD (2x), HOLD, ROCK FWD, RECOVER, ROCK BACK, RECOVER (ROCKING CHAIR)

[17-24] FOLLOW: ¼ TURN BACK, WALK BACK (2x), ROCK BACK, RECOVER, STEP FWD, ½ PIVOT

1,2,3,4 Lead: ¼ turn R stepping fwd R (1) (facing LOD), walk fwd L (2), walk fwd R (3), hold (4)

1,2,3,4 Follow: ¼ turn R stepping back L (1) (facing RLOD), walk back R (2), walk back L (3), hold (4)

5,6,7,8 Lead: Rock fwd L (5), replace weight R (6), rock back L (7), replace weight R (8)

5,6,7,8 Follow: Rock back R (5), replace weight L (6), step fwd R (7), ½ pivot L placing weight fwd L (8) (facing LOD)

[HANDS: On count 6, Lead's R hand picks up Follow's L hand ending in double hand hold. On counts 7-8, Lead's L hand brings Follow's R hand over Follow's head, ending in wrapped position. Lead's L hand and Follow's R hand remain connected in front, while Lead's R hand and Follow's L hand remain connected behind Follow's back at Follow's waist.]

[25-32] LEAD: STEP FWD, LOCK, STEP FWD, BRUSH, WALK FWD (2x), STEP SIDE (BUMP PARTNER'S HIP), TOUCH

[25-32] FOLLOW: STEP FWD, LOCK, STEP FWD, BRUSH, ½ TURN BACK, ½ TURN FWD, STEP SIDE (BUMPPARTNER'S HIP), TOUCH

1,2,3,4 Step fwd L (1), lock R behind L (2), step fwd L (3), brush R heel (4)

5,6,7,8 Lead: Walk fwd R (5), walk fwd L (6), step side R while bumping Follow's hips (7), touch L toe next to R (8)

5,6,7,8 Follow: ½ turn R stepping back L (5) (facing RLOD), ½ turn R stepping fwd R (6) (facing LOD), step side L while bumping Lead's hips (7), touch R toe next to L (8)

[HANDS: On count 4, Lead releases Follow's R hand, unwinding Follow back around into side-by-side, single hand hold position.]

[REPEAT PATTERN & ENJOY!]

