

Apparently Not

Compte: 64

Mur: 2

Niveau: Improver / Intermediate

Chorégraphe: Rafel Corbí (ES) - September 2018

Musique: Apparently Not - Buck Ford : (Album: Where I Wanna Be)



Intro: 32 counts

TAG: 4 counts Tag after every even wall (2, 4 and 6) looking at 12:00

ROCKING CHAIR, RIGHT HALF RHUMBA FORWARD

- 1-2 Rock forward with R, recover back onto L
- 3-4 Rock back with R, recover forward onto L
- 5-6 Step R to side, step L beside R
- 7-8 Step R forward, hold

ROCKING CHAIR, QUARTER TURN RIGHT & CROSS

- 9-10 Rock forward with L, recover back onto R
- 11-12 Rock back with L, recover forward onto R
- 13-14 Step forward with L, pivot 1/4 turn R 3:00
- 15-16 Cross L over R, hold

HINGE TURN TO LEFT, ROCK & HALF TURN, BESIDE

- 17-18 1/4 turn left and step R back, 1/4 turn left and step L to side 9:00
- 19-20 Cross R over L, hold
- 21-22 Rock L to side, 1/4 turn right and step R forward
- 23-24 1/4 turn right and step L to side, step R behind L 3:00

VINE LEFT, HOOK, SIDE, HOOK, ROCK, RECOVER & TURN

- 25-26 Step L to side, step R over L
- 27-28 Step L to side, hook R behind L
- 29-30 Step R to side, hook L behind R
- 31-32 Rock L to side, doing a 1/4 turn left recover back onto R 12:00

STEPS & SCUFF FORWARD, WAVE LEFT

- 33-34 Doing a 1/4 turn left, step L to side, scuff R beside L 9:00
- 35-36 Step forward with R, scuff L beside R
- 37-38 Step L to side, step R behind L
- 39-40 Step L to side, step R over L

SIDE, HOLD, ROCK, RECOVER, QUARTER TURN R JAZZBOX

- 41-42 Step L to side, hold
- 43-44 Rock R back, recover forward onto L
- 45-46 Cross R over L, step L back
- 47-48 1/4 turn right and step R to side 12:00, step L forward and beside R

FORWARD, HOOK, BACK & TURN, HOOK, FORWARD, HOOK, BACK & TURN, KICK

- 49-50 Step R forward, hook L behind R
- 51-52 1/4 turn right and step L back, hook R in front of R
- 53-54 Step R forward, hook L behind R
- 55-56 1/4 turn right and step L back, kick R forward 6.00

STEPS BACK, STOMPS FORWARD

- 57-58 Step R back, step L back

59-60	Step R back, touch L beside L
61-62	Stomp L forward, hold
63-64	Stomp R forward, hold

REPEAT AGAIN

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1-2	Right heel in, right heel back to center
3-4	Left heel in, left heel back to center
