# **Knockin' Boots**



Compte: 64 Mur: 2 Niveau: Improver

Chorégraphe: Guy Dubé (CAN) & Michel Auclair (CAN) - April 2019

Musique: Knockin' Boots - Luke Bryan



Intro: Begin on word "Truck", 2nd count.

### [1-8] CHASSÉ to R, ROCK BACK, RECOVER, CHASSÉ to LEFT, ROCK BACK, RECOVER

1&2 Chassé R,L,R to right,

3-4 Cross rock L behind R, recover on R

5&6 Chassé L,R,L to left

7-8 Cross rock R behind L, recover on L

#### [9-16] KICK-BALL-STEP, TOGETHER, HEELS SPLIT, RECOVER, STEP-LOCK-STEP, STEP FWD, STOMP

1&2 Kick R forward, ball R together L, step L forward

3&4 Step R together L, split heels to outside, heels to center with knockin' boots together

Step R forward, step L lock behind R, step R forwardStep L forward, stomp R behind L (diagonaly to right)

Restart: At the 7th repetition (face to 6:00) do the first 16 counts and restart the dance from the beginning.

#### [17-24] 1/4 TURN R and ROCKING CHAIR SIDE, CROSS SAMBA, CROSS, SCUFF

1-2 1/4 turn to right and rock step R to side, recover on L (face to 3:00)

3-4 Recover on R, recover on L

5&6 Cross R over L, rock step L to side, recover on R
7-8 Cross L over R, brush heel R forward diagonaly to right

#### [25-32] JAZZ BOX in 1/4 TURN R, HEEL TOUCH, HOLD, TOGETHER, HEEL TOUCH, HOLD, TOGETHER

1-4 Cross R over L, step L back, 1/4 turn to right and step R to side, step L forward

5-6 Heel touch R forward diagonaly to right, hold

& Rapidly step R together L

7-8 Heel touch L forward diagonaly to left, hold

& Rapidly step L together R

Restarts: At the 3rd repetition (face to 12:00) and 6th repetition (face to 6:00) do the first 32 counts and Restart the dance from the beginning.

#### [33-40] 2X (TOE STRUT FWD), CROSS TOE STRUT, 1/4 TURN R and STEP BACK, SIDE, CROSS

1-4 Toe R forward, drop heel R, toe L forward, drop heel L

5-6 Cross toe R over L, drop heel R

7&8 1/4 turn to right and step L back, step R to right, cross step L over R

## [41-48] CHASSÉ to R, 1/2 TURN L and CHASSÉ to L, STEP FWD, HOOK BACK, STEP FWD, HOOK FWD

1&2 Chassé R,L,R to side

3&4 1/2 turn to left and chassé L,R,L to left

5-6 Step R forward, hook step L cross behind knee R7-8 Step L back, hook step R cross over knee L

# [49-56] STEP-LOCK-STEP, STEP, PIVOT 1/4 TURN R, CROSS, SIDE, WEAVE to R, SIDE, TOUCH

1&2 Step R forward, step L lock behind R,step R forward

3-4 Step L forward, 1/4 turn to right (weight on R)5&6 Cross L behind R, step R to side, cross L over R

7-8 Step R to side, touch L together R

#### [57-64] ROLLING VINE in FULL TURN L, HEEL SWITCHES, TOUCH

1-2	1/4 turn to left and step L forward, 1/2 turn to left and step R back
3-4	1/4 turn to left and step L to side, touch R together L
5&	Heel touch R forward diagonaly to right, step R together L
6&	Heel touch L forward diagonaly to left, step L together R
7-8	Heel touch R forward diagonaly to right, touch R together L

# REPEAT AND HAVE FUN!