

# Manuk Dadali

Compte: 64

Mur: 4

Niveau: Phrased Intermediate



Chorégraphe: Suci Hariyati (INA) - April 2019

Musique: Manuk Dadali - Lagu Daerah Jawa Barat (Karaoke, Lirik dan Terjemahan)

**Part A: 32counts in 4 walls**

**Part B: 32counts in 1 wall**

**Tag : 4 counts**

**A-TAG A-A-A-B-TAG-A-TAG A-A-A-B only 24 counts then face to 12 o'clock**

**Intro: 36 counts**

## Part A

### I. Step side to R, touch side n hip, step side to L, touch side n hip

- 1-2 RF to R, LF closed to RF
- 3-4 RF to R, LF touch side RF with Hip
- 5-6 LF to L, RF closed to LF
- 7-8 LF to L, RF touch side LF with hip

### II. Step forward, touch side n hip, step backward, touch side n hip

- 1-2 RF step forward, LF step forward
- 3-4 RF step forward, LF touch side RF with hip
- 5-6 LF step backward, RF step backward
- 7-8 LF step backward, RF touch side LF with hip

### III. Touch point, cross over twice on RF n LF

- 1-2 RF cross over LF, touch side to R
- 3-4 RF cross over LF, RF step side to R
- 5-6 LF cross over RF, touch side to L
- 7-8 LF cross over RF, LF step side to L

### IV. Step in place turn quarter to R, touch point forward, step in place turn quarter to L, touch point forward

- 1-2 RF step in place ready turn quarter to R, LF step in place
- 3-4 RF step in place turn quarter to R, LF step in place
- 5-6 RF touch point forward, RF recover
- 7-8 LF touch point forward, LF recover

## Part. B

### I. Step forward follow own circle to the R, face to 9 o'clock

- 1-2 step RF forward ( ready to the R face to 9 o'clock), step LF forward
- 3-4 step RF forward, step LF forward turn ready to 9 o'clock
- 5-6 step RF forward, step LF forward
- 7-8 step RF forward, step LF forward (face on 9 o'clock)

### II. Jazz box, turn quarter, cross shuffle

- 1-2 RF cross over LF, LF step backward turn quarter (ready face to 12 o'clock)
- 3-4 RF step to R, LF step forward
- 5-6 RF cross over LF, LF step to L
- 7&8 RF cross over LF, LF step side to L, RF cross over LF

### III Step forward follow own circle to the L, face to 3 o'clock

- 1-2 Step LF forward , step RF forward
- 3-4 step LF forward, step RF forward turn ready to 9 o'clock

5-6 step LF forward, step RF forward  
7-8 step LF forward, step RF forward (face on 9 o'clock)

**IV Jazz box, turn quarter, cross shuffle**

1-2 LF cross over LF, RF step backward turn quarter (ready face to 12 o'clock)  
3-4 LF step to L, RF step forward  
5-6 LF cross over RF, RF side to R  
7&8 LF cross over RF, RF step to R, LF cross over RF

**TAG:**

1&2 RF step to R, LF step in place, RF closed to LF  
3&4 LF step to L, RF step in place, LF closed to RF

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