Chorégraphe: Noah Sierra (USA) - April 2019
Musique: Big Time - Big \& Rich

Intro Counts: 36 counts
S1. WIZARD STEP X2, STEP/TOUCH X2.
1\&2 Step RF diagonal forward, step LF on RF, step RF diagonal forward.
$3 \& 4$ Step LF diagonal forward, step RF on LF, step LF diagonal forward.
5-6 Step RF diagonal forward, touch LF on RF.
7-8 Step LF diagonal forward, touch RF on LF.
S2. FAN R X2, FAN L X2.
1-2 Fan RF to $R$ side, touch RF on LF.
3-4 Fan $R F$ to $R$ side, step $R F$ on $L F$.
5-6 Fan LF to $L$ side, touch LF on RF.
7-8 Fan LF to $L$ side, step LF on RF.
S3. JAZZ BOX X2.
1-2 Cross RF over LF, step LF back.
3-4 Step RF to $R$ side, step LF on RF.
5-6 Cross RF over LF, step LF back.
7-8 Step RF to $R$ side, step LF on RF.
S4. WEAVE, PIVOT ¼, ROCK/RECOVER, COASTER L.
1-2 Cross RF over LF, step LF to $L$ side.
3\&4 Step RF behind LF, step LF to $L$ side with $1 / 4$ pivot $L$, step RF forward.
5-6 Rock LF forward, recover on RF.
7\&8 Step LF back, step RF on LF, step LF forward.
S5. STEP/BRUSH X2, ROCK/RECOVER X2.
1-2 Step RF forward, brush LF forward.
3-4 Step LF forward, brush RF forward.
5-6 Rock RF forward, recover on LF.
7-8 Rock RF back, recover on LF.

## S6. CHARLESTON KICK X2.

1-2 Step RF forward, kick LF forward.
3-4 Step LF back, touch $R$ toe back.
5-6 Step RF forward, kick LF forward.
7-8 Step LF back, touch $R$ toe back.
S7. PIVOT ½ X2, STEP/TOUCH X2.
1-2 Step RF forward, pivot $1 / 2 \mathrm{~L}$.
3-4 Step RF forward, pivot $1 / 2 \mathrm{~L}$.
5-6 Step RF diagonal forward, touch LF on RF.
7-8 Step LF diagonal forward, touch RF on LF.
S8. PIVOT $1 ⁄ 4$, CROSS/STEP, LOCK/STEP.
1-2 Step RF forward, pivot $1 / 4 \mathrm{~L}$.
3-4 Cross RF over LF, step LF back.

S9. VINE R, VINE L.
1-2 Step RF to $R$ side, cross LF behind RF.
3-4 Step RF to $R$ side, touch LF on RF.
5-6 Step LF to $L$ side, cross RF behind LF.
7-8 Step LF to L side, touch RF on LF.
S10. PIVOT ½, TRIPLE FORWARD, PIVOT ½, TRIPLE FORWARD.
1-2 Step RF forward, pivot $1 / 2 \mathrm{~L}$.
3\&4 Shuffle R forward.
5-6 Step LF forward, pivot $1 / 2 R$.
7\&8 Shuffle L forward.

S11. K STEP X2.
1\&2\& Step RF diagonal forward, touch LF on RF, step LF diagonal back, touch RF on LF.
3\&4\& Step RF diagonal back, touch LF on RF, step LF diagonal forward, touch RF on LF.
5\&6\& Step RF diagonal forward, touch LF on RF, step LF diagonal back, touch RF on LF.
7\&8\& Step RF diagonal back, touch LF on RF, step LF diagonal forward, touch RF on LF.
NO TAGS/RESTARTS

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