# My Shoes Keep Walking Back To You



Compte: 64 Mur: 2 Niveau: Improver

Chorégraphe: Penny Tan (MY) - April 2019

Musique: My Shoes Keep Walking Back To You - Mike Lane



# Intro:16 counts, dance starts on vocals NO TAG NO RESTART, HAVE FUN!

### SEC1:DIAGONAL FWD STEP, LOCK, STEP, BRUSH, DIAGONAL FWD STEP, LOCK, STEP, TOUCH

1-2	Diagonally step RF fwd to R , lock LF behind RF
3-4	Diagonally step RF fwd to R, brush LF to L diagonal
5-6	Diagonally step LF fwd to L, lock RF behind LF
7-8	Diagonally step LF fwd to L, touch RF next to LF

## SEC2:SIDE ,TOGETHER ,1/4 TURN R FWD STEP,1/4 TURN L BRUSH ,SIDE, TOGETHER ,SIDE ,TOUCH

1-2 Step RF to R side, step LF beside RF

3-4 1/4 turn R ,step RF fwd , 1/4 turn L ,brush LF to L side

5-6 Step LF to L side, step RF beside LF7-8 Step LF to L side, touch RF beside LF

## SEC3:FWD STEP ,TOUCH,BACK STEP,TOUCH,1/4 TURN R TRIPLE STEP ,TOUCH

1-2	Step RF fwd, touch LF slightly behind RF
3-4	Step LF back, touch RF slightly in front LF
5-6	1/8 turn R ,step RF to R , step LF behind RF
7-8	1/8 turn R.step RF fwd , touch LF next to RF

### SEC4:FWD STEP, TOUCH, BACK STEP, TOUCH, FWD CHA CHA, TOUCH

1-2	Step LF fwd,touch RF slightly behind LF
3-4	Step RF back ,touch LF slightly in front RF
5-6	Step LF fwd,lock RF behind LF
7-8	Step LF fwd, touch RF next to LF

## SEC5:SIDE,TOUCH,SIDE,TOUCH,1/4 TURN R JAZZ BOX

1-2	Step RF to R side, touch LF next to RF
3-4	Step LF to L side, touch RF next to LF
5-6	Cross RF over LF,1/4 turn R ,step LF back

7-8 Step RF to R, cross LF over RF

### SEC6:1/4 TURN R MONTEREY, BEHIND ,SIDE, CROSS

1-2	Touch R toe to R side, 1/4 turn R, step RF next to LF
3-4	Touch L toe to L, step LF next to RF

5-6 Step RF behind LF, step LF to L side

7-8 Cross RF over LF,hold

## SEC7:SIDE ROCK, 1/4 TURN R FWD STEP ,HOLD, FWD CHA CHA,HOLD

1-2	Rock LF to L side	, 1/4 turn R ,step RF fwd
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3-4 Step LF fwd,hold

5-6 Step RF fwd, lock LF behind RF

7-8 Step RF fwd, hold

### SEC8:SCISSOR CROSS,HOLD,STEP BACK,TOGETHER,WALK FWD R-L

1-2 Step LF to L side, step RF next to LF

3-4 Cross LF over RF,hold

Step RF back, step LF next to RF 5-6

Walk fwd RF,walk fwd LF 7-8

# Happy Dancing!

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