Tango Fire



Compte: 32 Mur: 4 Niveau: Improver Tango

Chorégraphe: Daniel Chen (AUS) - April 2019

Musique: El Choclo - The Columbia Ballroom Orchestra : (Slowed down to 30 bpm)



Amazon: https://www.amazon.com/gp/product/B07MFW6N6B/ref=dm_ws_sp_ps_dp

INTRO: 2x8 Count. Start with L foot (Knees slightly bent whenever together).

S.1: WALK, WALK, TANGO ROCK STEPS (CADENCIA), PICK

1-2	Step L forward
3-4	Step R forward

5-6 Rock L forward with 1/8 turn, recover onto R,

7-8& Rock L forward with 1/8 turn [9:00], hold then sharp pick with toe behind L

S.2: STEP SWIVEL (OCHO) x 2

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1-2	Step and stretch R foot across L, keeping upper body towards wall
3-4	Close L to R foot (slightly bent) with no weight, swivel on R towards corner
5-6	Step and stretch L foot across R, keeping upper body towards wall
7-8	Close R to L foot (slightly bent) with no weight, swivel on L towards corner

S.3: ROCK TURN, RONDE, GANCHO, STEP WITH 1/4 TURN L

1-2	Rock R across L with ¼ turn to R [12:00], step L foot back
3-4	With L knee bent, trace a semi-circle with R toe around L foot
5-6	Step R behind L, flick L foot sharply across R with toe pointing back
700	Stop I forward with 1/ turn to P dragging P foot close P foot charply to I [2:00]

7-8,& Step L forward with ¼ turn to R dragging R foot, close R foot sharply to L [3:00]

S.4: STEP ½ TURN R, STEP ½ TURN R & POINT, ADORNO

1-2	Step L forward, ½ pivot on L and brush R foot [9:00]
3-4	Step R forward with ½ turn to R and point L toe to side, hold [3:00]
5-6	Pull L toe towards R foot (knee bent) and start to trace circle with toe of L foot
7-8	Finish tracing circle with L toe close to R foot.