# Music City Lights



Compte: 32 Mur: 4 Niveau: Beginner +

Chorégraphe: Sherri Busser (USA) - May 2019

Musique: Music City Lights - Buddy Davis



### #16 count intro (see alternate music suggestions below)

Clockwise rotation; start weight on L

# STEP, STOMP [UP], STEP, HITCH; REPEAT

1-2 Step R forward on right diagonal, stomp L next to R (no weight)

3-4 Step L forward on left diagonal, hitch R

5-8 Repeat previous 4 counts

# VINE R, STOMP [UP], VINE LEFT 1/4, STOMP [UP]

1-4 Step R to side, step L behind, step R to side, stomp L next to R (no weight)

5-6 Step L to side, step R behind

7-8 Turn left ¼ [9] stepping forward L, stomp R next to L (no weight) \*\*\*RESTART

### BACK, KICK, BACK, KICK, BACK, CLOSE, FORWARD, CLOSE

1-2 Step R back, kick L forward3-4 Step L back, kick R forward

5-8 Step R back, step L next to R, step R forward, step L next to R

#### MONTEREY RIGHT 1/4; JAZZ BOX RIGHT 1/4

1-2 Point R toes to side, turn right ¼ [12] whilst bringing R next to L, ending weight R

3-4 Point L toes to side, step L next to R

5-6 Cross R over L, turn right ¼ [3] stepping back L

7-8 Step R to side, step L forward

ENDING: The 12th repetition begins facing 3:00. Dance through count 24 (now facing front wall), then pose-ta dah!

Alternate music suggestions (something for everyone):

Best Adventure by Leaving Thomas, 122 bpm

For The Lovers by Whitney Houston, 110 bpm

You Need A Man Around Here by Brad Paisley, 133 bpm

Soul Man, The Voice performance by Jermaine Paul & Blake Shelton, 112 bpm

Put It On Me by Brianna Leah, 120 bpm

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<sup>\*\*\*</sup>RESTART during the 7th repetition, starting at 6:00 and restart facing 3:00.