Compte: 52
Mur: 2
Niveau: Phrased Intermediate
Chorégraphe: Karen Hannaford (NZ) - May 2019
Musique: Born Again - Austin French : (Album: Wide Open)

## Sequenced line dance - AB AB BBB \{A-20 counts B-32 counts\}

 \#8 count intro, start on Lyrics .
## PART A (20 COUNTS)

[1-8] L SIDE ROCK, REC, BEHIND, R SIDE ROCK, REC, BEHIND, $1 / 4$ L, SCUFF, $1 / 2$ PIVOT, TOE STRUT, $1 / 2$ PIVOT, TOE STRUT
1\&2 Rock $L$ to side, recover on $R$, cross $L$ behind right -12:00
\&3\& $\quad$ Rock $R$ to side, recover on $L$, cross $R$ behind left - 12:00
4\& Turn $1 / 4$ left stepping $L$ fwd, scuff $R$ fwd - 9:00
5\&6\& Step R fwd, pivot $1 / 2$ left taking weight on $L$, step fwd on $R$ toe, drop $R$ heel - 3:00
7\&8\& Step L fwd, pivot $1 / 2$ right taking weight on R, step fwd on $L$ toe, drop $L$ heel - 9:00

[9-16] R SIDE ROCK, REC, BEHIND, L SIDE ROCK, REC, BEHIND, ¼ R, SCUFF, ½ PIVOT, TOE STRUT, $1 / 2$ PIVOT, FWD, TOG<br>1\&2 Rock $R$ to side, recover on $L$, cross $R$ behind left - 9:00<br>\&3\& Rock $L$ to side, recover on $R$, cross $L$ behind right -9:00<br>4\& $\quad$ Turn $1 / 4$ right stepping $R$ fwd, scuff $L$ fwd - 12:00<br>5\&6\& Step $L$ fwd, pivot $1 / 2$ right taking weight on $R$, step fwd on $L$ toe, drop $L$ heel 6:00<br>7\&8\& Step $R$ fwd, pivot $1 / 2$ left taking weight on $L$, step fwd on $R$, step $L$ together -12:00

[17-20] $1 / 4 L, 1 / 4 L, 1 / 4 L, 1 / 4 L$, TOG
$1,2, \quad \quad \quad \quad$ urn $1 / 4$ left stepping $R$ fwd, turn $1 / 4 L$ stepping $L$ fwd - 6:00
3,4\& Turn $1 / 4$ left stepping $R$ fwd, turn $1 / 4 L$ stepping $L$ fwd, step $R$ tog 12:00
(These are not sharp turns, you are walking in a circle)
PART B (32 COUNTS)
[1-9] SIDE, BACK ROCK, $1 ⁄ 1 / 1 / 2$ PIVOT, STEP-SWEEP FULL TURN, COASTER, L LOCK FWD
$1 \quad$ Step $L$ a large step to the side 12:00
2\&3 Rock back on $R$, recover on $L$, turn $1 / 4$ right and step $R$ fwd 3:00
4\& Step L fwd, pivot $1 / 2$ right taking weight on $R$ 9:00
$5 \quad$ Turning $1 / 2$ right step $L$ back sweeping $R$ around to turn a further $1 / 2$ (making a full turn) 9:00
Alternative - Step L fwd and drag $R$ towards it keeping weight on $L$.
6\&7 Step R back, step L together, step R fwd 9:00
8\&1 Step L fwd, Lock R behind left, step L fwd. 9:00
[10-17] $1 ⁄ 2$ PIVOT, R SIDE, BEHIND-SIDE-CROSS, RECOVER-SIDE-CROSS, $1 ⁄ 2,1 / 2,1 / 2$
2\&3 Step $R$ fwd, pivot $1 / 2$ left taking weight on $L$, step $R$ to side -3:00
4\&5 Cross $L$ behind right, step $R$ to side, rock $L$ over right 3:00
6\&7
Recover weight on $R$, step $L$ to side, turning 1/8 left step $R$ fwd 1:30
8\&1
Turn $1 / 2$ right stepping $L$ back, turn $1 / 2$ right stepping $R$ fwd, turn $1 / 2$ right stepping $L$ back 7:30
Alternative for counts $8 \& 1$ - do a half shuffle
[18-24] ROCK BACK HOOK, L LOCK FWD, $1 / 2$ PIVOT, R LOCK FWD, ½, BACK, CROSS
$2 \quad$ Rock back on $R$ hooking $L$ foot across right shin 7:30
3\&4 Step L fwd, lock R behind left, step L fwd 7:30
Step $R$ fwd, pivot $1 / 2$ left taking weight on $L$ 1:30
\&8\&
Step R fwd, lock L behind right, step R fwd 1:30
Turn $1 / 2$ right and step $L$ back, step $R$ back, cross $L$ over R 7:30
[25-32] ROCK BACK, RECOVER, TOG, ROCK BACK, RECOVER, TOG, FWD SWEEP, CROSS, SIDE, DRAG
1,2\& Rock back on $R(7: 30)$, recover on $L$, straightening to 6:00 step $R$ together 6:00
3,4\& Turning 1/8 left rock back on L (4:30), recover on R, turn 1/8 right to 6:00 and step L tog 6:00
$5,6, \quad$ Step $R$ fwd sweeping left from back to front, cross $L$ over right 6:00
7,8 Step $R$ a large step to side, drag $L$ to right(keep weight on right) 6:00
ENDING: The music finishes at the end of part B, however you are facing the back. To turn to the front, dance to count 30 then as you step your $R$ to the side (count 31 ), turn a $1 / 2$ left dragging your $L$ across the front of your right leg to finish with L crossed slightly over right.

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