

Kindred Spirit

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Kim Ray (UK) & Roy Verdonk (NL) - May 2019

Musique: Your Love Amazes Me - John Berry : (Album: I Give My Heart)

Intro: 32 counts just before vocals

S1: SIDE RIGHT, BEHIND, SIDE, CROSS & HITCH, 1/8 TURN RIGHT CROSS, BACK, BACK, STEP BACK, COASTER STEP

- 1-2& Large step to right side, cross left behind right, step right to right side
- 3 Cross left over right and hitch right up
- 4&5 Turning 1/8 right cross right over left, step back on left, step back on right (1:30)
- 6 Step back on left
- 7&8 Step back on right, step left next to right, step forward on right

S2: BALL STEP, ½ PIVOT TURN LEFT, FULL TURN LEFT, MAMBO STEP, BACK, ½ TURN RIGHT, STEP FORWARD, ROCK/RECOVER

- &1-2 Step left next to right, step forward on right, ½ pivot turn left (7:30)
- &3 ½ turn left stepping back on right, ½ turn left stepping forward on left
- 4&5 Rock forward on right, recover back on left, step back on right
- 6&7 Step back on left, ½ turn right stepping forward on right, step forward on left (1:30)
- 8& Forward rock right over left, recover back on left (RESTART HERE DURING WALL 4 MAKING 1/8 TURN RIGHT TO RESTART AT 12:00)

S3: 1/8th TURN RIGHT INTO BASIC NC RIGHT, ¼ TURN LEFT SWEEP, ¼ DIAMOND, SCISSOR STEP

- 1-2& 1/8th turn right large step right to right side, rock back on left, recover forward on right (3:00)
- 3 ¼ turn left stepping forward on left sweeping right out and forward (12:00)
- 4&5 Cross right over left, 1/8 turn right stepping left to left side, step back on right (1:30)
- 6&7 Step back on left, 1/8 turn right stepping right to right side, cross left over right (3:00)
- 8&1 Step right to right side, step left next to right, cross right over left

S4: REVERSE FULL TURN, SIDE ROCK/RECOVER & CROSS, SIDE ROCK/RECOVER, FULL TURN LEFT

- 2& ¼ turn right stepping back on left, ½ turn right stepping forward on right (12:00)
- 3-4& ¼ turn right and sway side left, sway side right, cross left over right (3:00) (RESTART HERE DURING WALL 5 TO RESTART AT 3:00)
- 5-6 Sway side right, sway side left
- 7-8 ¼ turn left stepping slightly forward on right (12:00), ¾ turn left stepping slightly left next to right (3:00)

TO FINISH: Dance finishes facing the front on counts 2& of S4 then step forward on left, step forward on right (12:00)

Kim Ray (kim.ray1956@icloud.com)

Roy Verdonk (royverdonkdancers@gmail.com)