

Like A Wrecking Ball

COPPER KNOB
STEPPERS

Compte: 32

Mur: 2

Niveau: Easy Intermediate



Chorégraphe: John Hughes (AUS) & Jennifer Hughes (AUS) - May 2019

Musique: Like a Wrecking Ball - Eric Church : (Album: The Outsiders - iTunes - 3:19)

Intro: 24 Counts (Start On Vocals)

[1- 8] STEP SIDE, BACK, REPLACE, STEP SIDE, BACK, REPLACE, STEP FORWARD, REPLACE, TOGETHER, STEP, PIVOT ¼, STEP ACROSS, STEP SIDE

- 1, 2 & Step R to R side, Rock/Step back on L, Step forward on R slightly across L
- 3, 4 & Step L to L side, Rock/Step back on R, Step forward on L
- 5, 6 & Step forward on R, Replace Step back on L, Step R beside L
- 7 & 8 & Step forward on L, Pivot turn ¼ R taking weight on R, Step L across in front of R, Step R to R side (3.00)

[9 -16] STEP BEHIND, SWEEP, STEP BEHIND, STEP SIDE, CROSS, REPLACE, STEP SIDE, CROSS, REPLACE, ¼, PIVOT ¼, STEP ACROSS, STEP SIDE

- 1 & 2 & Step L behind R, Sweep R toe to R side, Step R behind L, Step L to L side
- 3, 4 & Cross step R over L, Replace Step back on L, Step R to R side
- 5, 6 & Cross step L over R, Replace Step back on R, Turning 1/4L Step L slightly forward
- 7 & 8 & Step forward on R, Pivot turn ¼ L taking weight on L, Step R across in front of L, Step L to L side (9.00)

[17-24] STEP BEHIND, SWEEP, STEP BEHIND, ¼ STEP, STEP FORWARD, STEP SIDE, STEP TOGETHER, STEP BACK, STEP SIDE, STEP TOGETHER, STEP FORWARD, STEP BACK

- 1 & 2 & 3 Step R behind L, Sweep L toe to L side, Step L behind R, Turning ¼ R step forward on R, Step forward on L dragging R toe towards L foot (12.00)
- 4 & 5 Step R to R side, Step L beside R, Step back on R
- 6 & 7 Step L to L side, Step R beside L, Step forward on L hooking R heel behind L ankle
- 8 Step back on R hooking L heel in front of R shin

[25-32] SHUFFLE FOWARD, STEP TOGETHER, STEP BACK, STEP ACROSS, STEP BACK, STEP BACK, STEP ACROSS, STEP BACK, SIDE SHUFFLE ¼ TURN, ¼ TURN

- 1 & 2 & Step forward on L, Step R beside L, Step forward on L, step R beside
- 3, 4 & Step L back slightly angled to L, Step R across in front of L, Step L slightly back (*Restart here on Wall 2)
- 5, 6 & Step R back slightly angled to R, Step L across in front of R, Step R slightly back
- 7 & 8 Step L to L side, Step R beside L, Turning ¼ L Step forward on L
- & Turn a further 1/4 L on ball of L foot hooking R heel behind L ankle (6.00)

REPEAT

RESTART: On Wall 2 dance to Count 28 & (*), then restart dance facing the back wall.

TAG: At the end of Wall 4, (facing back), dance the first 4 & counts, then restart facing the back wall.

ENDING: On Wall 6 dance to count 31

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