Native Tongue

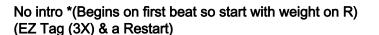
COPPER KNOB

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Jennifer Jones (USA) & Rosie Multari (USA) - May 2019 Musique: Native Tongue - Switchfoot : (iTunes)



Section 1: K-STEP

1-4 *Step R fwd to right diagonal, touch L next to R, Step L back to Left diagonal, touch R next to L

5-8 Step R back to right diagonal, touch L next to R Step L fwd to left diagonal, touch R next to L (Restart here on 7th wall, facing back wall, which is now Wall 8)

Section 2: SIDE ROCK R, CROSS SHUFFLE, ¼ HINGE TURNS, CROSS SHUFFLE

- 1-2, 3&4Rock R to right, recover weight to L, cross R over L, shift weight to L, cross R over L5-6, 7&81/4 turn right stepping L back, 1/4 right stepping R to right side (6:00) Cross L over R, shift
 - weight to R, cross L over R

Section 3: DIAGONAL LOCK STEP, STEP HITCH, WALK BACK, TOUCH

- 1-2 Step R diagonally forward (1/8th turn right), lock/slide L behind R
- 3-4 Step R diagonally forward, hitch L, (1/8th turn right) squaring off at 9:00)
- 5-8 Walk back L, R, L, Touch R to right side

Section 4: ¼ TURN RIGHT, SCUFF R, ¼ TURN RIGHT BOX STEP

- 1-2 On ball of L, 1/4 turn right, stepping R beside L, (12:00) touch L to left side
- 3-4 Step L next to R, scuff R
- 5-8 Step R across L, stepping back on L ¼ turn right, step R forward, step L forward (3:00)

Begin again!

TAG happens after Wall 4, facing front; after Wall 11, facing back; after Wall 13, facing front=end of dance! WALK, ½ PIVOT 2X, GRAPEVINE R & L WITH SCUFFS

- 1-4 Walk forward, R, L, R, ½ pivot left, shift weight to L
- 5-8 Walk forward, R, L, R, ¹/₂ pivot left, shift weight to L

(EZ option without half turns: Walk forward, R, L, R, scuff L; Walk back L, R, L, scuff R)

- 9-12 Step R to the right, cross L behind R, step R to right side, scuff L next to R
- 13-16 Step L to the left, cross R behind L, step L to left side, scuff R next to L

Dance sequence: 32, 32, 32, 32, 16, 32, 32, 8, 32, 32, 32, 32, 16, 32, 32 16 (end dance facing front)

Choreographers' Note: After the 3rd & final Tag (facing front) the music stops for 12 beats then continues. Rather than create a longer tag to cover those 12 counts, we chose to end the dance earlier because it's a long song.

Feel free to freestyle during the 12 counts of silence & restart if you want to keep dancing our dance four more times, still ending in the front. xo

All rights reserved. This step sheet cannot be altered without our written permission. Thank you and enjoy the dance.

Contact: jenjones2018dance@gmail.com or Multari@aol.com - www.newyorkstateofline.com

