## Good as You

Compte: 32
Mur: 4
Niveau: Intermediate NC rhythm
Chorégraphe: Michele Burton (USA) \& Michael Barr (USA) - May 2019
Musique: Good As You - Kane Brown : (CD: Experiment - 3:13)

Lead: 16 counts - No Tags No Restarts

## [1-8] NIGHTCLUB BASIC WITH ½ TURN, ROCK RETURN 1/2 RIGHT, ROCK RETURN

## 1 Step $R$ side right

2 \& $3 \quad$ Rock $L$ behind right; Return weight to $R$ in place; Turn $1 / 4$ left stepping forward on $L$
4 \& 5 Step R forward; Step L forward (feels like a curved run, run); Turn $1 / 4$ left stepping $R$ side right
\#4 \& 5 should feel like a lazy 1/4 turn, being mindful to not over rotate count 5)
6 \& $7 \quad$ Rock L back; Return weight to $R$ in place; Turn $1 / 2$ right stepping back on $L$
8 \& Rock R back; Return weight to $L$ in place (facing 12:00)
[9-16] FULL SPIRAL (left), FWD TOGETHER FWD, ROCK RETURN, BACK SWEEP 2X, COASTER
1 Step forward onto ball of $R$ into full turn left
Option: If you like you can step forward on $R$ (count 1) in place of the spiral full turn
2 \& 3 Step L forward; Step R beside L; Step L forward (strong step forward)
4 \& Rock R forward; Return weight to $L$ (feels like first two steps of a mambo)
5-6 Step $R$ back, and sweep $L$ from front to back; Step $L$ back and sweep $R$ from front to back
7 \& $8 \quad$ Step R behind left; Step L side left; Turn 1/8 left, step R forward to left diagonal (facing 10:30)
[17-24] FORWARD ROCK SIDE ROCK, BEHIND SIDE, CROSS \& CROSS/SWEEP, ¼ DIAMOND
1\&2\& Rock L forward; Return weight to $R$ in place; Rock $L$ side left; Return weight to $R$ in place (10:30)
3\& Step $L$ behind $R$; Step $R$ side right (facing 12:00)
4 \& $5 \quad$ Cross $L$ over R; Step $R$ side right; Cross $L$ over $R$ and sweep your $R$ from back to front
6 \& $7 \quad$ Step $R$ in front of $L$; Turn $1 / 8$ right, step $L$ slightly left (facing 1:30); Step $R$ back
8 \& Step L back; Turn $1 / 4$ right, stepping $R$ slightly side right (facing 4:30)
[25-32] PRESS RETURN, \&, PRESS RETURN, STEP 1/2 TURN LEFT, CROSS SCISSOR STEP CROSS
1-2 Rock (press into floor) L forward (still facing 4:30 diagonal); Return weight to $R$ in place
\& Step $L$ next to $R$ as you turn to the diagonal (facing 1:30)
3-4 Rock (press into floor) $R$ forward; Return weight to $L$ in place
Styling: Try a slow body roll on both counts 1 and 3 when pressing into floor. Optional
\& Step $R$ next to left as you square up (facing 3:00)
5-6 Step $L$ forward (prep left turn); Turn $1 / 2$ left on ball of $L$, placing $R$ foot next to left ankle
Option: Sweep R foot while executing $1 / 2$ turn.
7\&8\& Step $R$ in front of $L$; Step $L$ side left; Step $R$ next to $L$; Step $L$ in front of $R$ (facing 9:00)

## BEGIN AGAIN!!

Ending: Start your 8th wall (facing 3:00). Dance 5 counts which will be a forward step on your R to $12 . . \mathrm{Ta}$ Da!!

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