

# Indigo

Compte: 80

Mur: 2

Niveau: Intermediate



Chorégraphe: Bill Larson (AUS) & Luke Watson (AUS) - May 2019

Musique: Indigo - Will Champlin : (Single)

Start on count 16 approx 8 seconds into track just before the lyrics. Dance moves in CW Direction

## Rock, Recover, Coaster, Dorothy Step, Step, Touch

1,2,3&4 Step/Rock fwd onto R, Rock back onto L, Step back on R, Step L beside R (&), Step fwd on R  
5,6&7,8 Step fwd onto L, Step R behind L, Step fwd onto L (&), Step fwd onto R, Touch L beside R

## Step Back, Sweep, Step Back, Sweep, Step Behind, side, cross, Hold, Side, Cross

1,2,3,4 Step back on L, Sweep R front to back, Step back on R, Sweep L from front to back  
5&6,7 Step/cross L behind R, Step R to R side (&), Cross L in front of R, Hold  
&8 Step R to R side (&), Cross L in front of R

## Syncopated 1/2 Monterey Turn, Step, 1/4 Monterey Turn, Cross

1,2&3,4 Point R to R side, Hold, making 1/2 turn R Step R beside L (&), (6.00), Point L to L, Hold  
&5,6 Step L beside R (&), Point R to R Side, making 1/4 turn R Step R beside L (9.00)  
7,8 Point L to L Side, Cross L In front of R

## Point, Touch, Point, Cross, Point, Cross, Point, Touch

1,2,3,4 Point R to R, Touch R Toe in Front of L, Point R to R, Step R fwd in front of L  
5,6,7,8 Point L to L. Step L fwd in front of R, Point R to R, Touch R toe behind L

## Side, 1/4 Turn Sailor Shuffle, Step 1/4 Turn, 1/4 Turn Sailor Shuffle, Step, Pivot 1/2 Turn

1,2& Step R to R side, Step L Behind R, Step R to R making 1/4 turn L (&) (6.00),  
3,4 Step fwd onto L, making 1/4 turn L Step R to R side (3.00)  
5&6 Step L behind R, Step R to R making 1/4 turn L (&)(12.00), Step fwd onto L  
7,8 Step fwd onto R, Pivot 1/2 Turn L (6.00)

## Heel, Step, Touch, Step, 1/4 Turn Heel, Step, Touch, Step, Step Fwd, Pivot 1/4 Turn, Cross

1& Touch R Heel fwd, Step R Beside L (&)  
2& Touch L toe beside R, Stepping L beside R making 1/4 turn L (&), (3.00)  
3&4& Touch R heel fwd, Step R beside L (&), Touch L toe beside R, Step L beside R (&)  
5,6,7,8 Step fwd onto R, Step fwd onto L, making 1/4 turn R (6.00), Cross L In front of R

## Second Restart here on wall 5 after adding 4 count tag (hip bumps)

## Side, Behind, Step 1/4 Turn, Step, Pivot 1/2 Turn, 1/4 Turn Step Side, Behind, Step 1/4 Turn (figure 8)

1,2,3, Step R to R side, Cross L Behind R, making 1/4 turn R Step fwd onto R (9.00)  
4,5 Step fwd onto L, Pivot 1/2 turn R, (3.00),  
6,7,8 making 1/4 turn R Step L to L (6.00), Cross R behind L, making 1/4 turn L Step fwd onto L (3.00)

## Step, Pivot 1/2 Turn, Step 1/2 Turn, Drag, Step Back, Step 1/2 Turn, Step 1/4 Turn, Touch

1,2,3,4 Step fwd onto R, Pivot 1/2 Turn L(9.00), making 1/2 turn L Step back on R dragging L Toe (3.00)  
5,6 Step back onto L, making 1/2 turn R Step fwd onto R  
7,8 making 1/4 turn L Step L to L side (12.00), Touch R beside L

\*\*\* First Restart here on wall 3

## Step Drag, Rock, Recover, Step Drag, Rock, Recover

1,2,3,4 Step R dragging L (1,2), Step/Rock L Behind R, Recover weight fwd onto R

5,6,7,8 Step L dragging R (5,6), Step/Rock R Behind L, Recover weight fwd onto L

**Step, Touch, Step Back, Step 1/2 Turn, Step, Touch, Step Back, Step Tog**

1,2,3,4 Step fwd onto R, Touch L behind R, Step back onto L, making 1/2 turn R Step fwd onto R (6.00)

5,6,7,8 Step fwd onto L, Touch R behind L, Step back onto R, Step L beside R

**Restart 1 \*\*\* On wall 3 dance up to end of Section 8 then Restart facing 12.00**

**Restart/Tag 2 ## On wall 5 dance up to end of section 6 then Step R bumping hips R,L,R,L then Restart facing 12.00**

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Last Update – 19 June 2019

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