Compte: 64
Mur: 2
Niveau: Phrased Easy Intermediate

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Chorégraphe: Forty Arroyo (USA) - June 2019
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Musique: Call the Shots - Leslie Grace

Choreographed by Forty Arroyo for Northeast Ladies of Line Event 2019
Start on vocals ( 16 counts in)
Sequence: A, A, B, A(24*), A, A, B, A(24*), A, B, A (END**)
**END-optional: Step fwd R, Pivot $1 / 2 \mathrm{~L}$, Step R out to Side, Step L out to side (hands on hips)
(Alternate music: Music: La Nena Tiene Tumbao by Celia Cruz (32 count intro)
Sequence: AB, AB, AB...all the way - no restarts)

## PART A

A[1-8] WALK, WALK, ROCK, RECOVER, BACK, STEP SIDE $1 / 4$ L, CLOSE R, MAMBO W/ $1 ⁄ 4$ L
1,2,3\&4 Step fwd R, Step fwd L, Rock fwd on R, Recover WOL, Step back R diagonal (11:00)
5,6 Step $L$ to side turning $1 / 4$ left, Step $R$ next to $L$ (9:00)
7\&8 Rock forward on $L$, Recover WOR, Step side $L$ turning $1 / 4 L$ (6:00)
A[9-16] CROSSING MAMBOS - LEFT \& RIGHT, $1 / 4$ L PIVOT, $1 / 4$ L PIVOT
1\&2 Cross rock R in front of $L$, Recover WOL, Step $R$ slightly to side
$3 \& 4 \quad$ Cross rock L in front of R, Recover WOR, Step L slightly to side
5-8 Step fwd R, Pivot $1 / 4$ turn left, Step fwd on R, Pivot $1 / 4$ left (12:00)
A[17-24] HEEL SWITCHES, CROSSING TRIPLE, MAMBO L AND MAMBO R
1\&2\& Tap R heel fwd, Step R in place, Tap $L$ heel fwd, Step L in place
3\&4 Cross R over L, Step L to side, Cross R over L
5\&6 Rock L to side, Recover WOR, Step L next to R
7\&8 Rock R to side, Recover WOL, Step R next to L (12:00)
RESTART HAPPENS HERE - *replace the last count (8) with "Touch R next to L"
A[25-32]HEEL SWITCHES, CROSSING TRIPLE, TURN 1/8 TO LEFT (4 TIMES)
1\&2\& Tap L heel fwd, Step L in place, Tap R heel fwd, Step R in place
3\&4
Cross L over R, Step R to side, Cross L over R
5\&6\& Turning $1 / 8$ to L - step slight $R$, Recover WOL - repeat for 6\&
7\&8\& $\quad$ Turning 1/8 to L - step slight R, Recover WOL - repeat for 8\& (end at 6:00)
PART B
B*[1-8] R DIAGONAL, STEP, STEP, LEFT DIAGONAL, STEP, STEP
1,2\& Step $R$ fwd - right diagonal, Step $L$ next to $R$, Step $R$ in place
3,4\& Step L fwd - left diagonal, Step $R$ next to $L$, Step $L$ in place
5,6\& Step back $R$ - right diagonal, Step $L$ next to $R$, Step $R$ in place
7,8\& Step back L - left diagonal, Step R next to L, Step L in place
B**[9-16] SWAY, SWAY, CHASSE' RIGHT, SWAY, SWAY, CHASSE' WITH $1 / 4$ LEFT
1,2 Sway hips right, Sway hips left
3\&4 Step R to side, Step L next to R, Step R to side
5,6 Sway hips left, Sway hips right
7\&8 Step L to side, Step R next L, Step L fwd turning $1 / 4$ left (end at 9:00)

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B[17-32] REPEAT STEP [1-16] OF PART B
*[1-8] R DIAGONAL, STEP, STEP, LEFT DIAGONAL, STEP, STEP
**[9-16] SWAY, SWAY, CHASSE' RIGHT, SWAY, SWAY, CHASSE' WITH ¼ LEFT
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(End at 6:00)
Note: First Restart happens at 6:00, Second Restart happens at 12:00 (restarts always follow B)
WOR - weight on right :: WOL - weight on left
Revised 6/12/19 contact: forty.arroyo@gmail.com
Last Site Update - 14 June 2019

