

# All To Myself

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 4

Niveau: Upper Beginner

Chorégraphe: Angie Harriss (AUS) - September 2018

Musique: All To Myself - Dan + Shay : (Album: Dan + Shay)



**START: 16 Count Intro, Start on Lyrics, Weight on left foot**

**Side, Rock, Behind-Side-Cross, Side, Rock, Behind-Side-Forward**

- 1 2 Step R to right, Side rock onto L
- 3&4 Step R behind left, Step L to left, Cross R over left
- 5 6 Step L to left, Side rock onto R
- 7&8 \*\*\* Step L behind right, Step R to right, Step L forward \*\*\*

**Sassy Walk, Sassy Walk, Quick Pivot-Forward, Sassy Walk, Sassy Walk, Quick Pivot-Forward**

- 1 2 Step R across in front of left, Step L across in front of right (Sassy walks)
- 3&4 Step R forward, Turn 180° left step L forward, Step R forward
- 5 6 Step L across in front of right, Step R across in front of left (Sassy walks)
- 7&8 ## Step L forward, Turn 180° right step R forward, Step L forward ##

**Cross, Rock, Sailor Step, Cross, Rock, Sailor Step**

- 1 2 Cross R over left (towards left diagonal), Rock/Recover onto L
- 3&4 Step R behind left, Step on ball of L to left, Step R to right (straighten up to front wall)
- 5 6 Cross L over right (towards right diagonal), Rock/Recover onto R
- 7&8 Step L behind right, Step on ball of R to right, Step L to left (straighten up to front wall)

**Side-Rock-Together, Side-Rock-Together, Back, Back, Back (Moonwalks), ¼ Turn**

- 1 2 & Step R to right, Side rock onto L, Step R beside left
- 3 4 & Step L to left, Side rock onto R, Step L beside right
- 5 6 Step R back with left knee pop, Step L back with right knee pop
- 7 8 Step R back with left knee pop, Turn 90° left step L to left (9)

**Restart**

Wall 3 after 8 counts \*\*\* at 6 o'clock

Wall 7 after Count 16 ## at 9 o'clock

**Finish: End of Wall 9: Turn Count 32 into a ½ turn left and Step L forward to finish the dance at the front wall.**

Free to be copied provided no changes are made to the original choreography.

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