Diamond Lover

Compte: 32	**Mur:** 4	**Niveau:** Improver

Chorégraphe: Jennifer Choo Sue Chin (MY) & Tracy Hoo (MY) - June 2019

Musique: Diamond Lover (克拉戀人) - Rain (비)

Alt. music: Marilyn Monroe 마릴린먼로 by Rain ft. Ravi (Korean version of the same song)

Intro: 2x8

Set 1: BALL CROSS, HIP BUMPS (3x), BALL CROSS, SIDE, ¼R SAILOR FWD
&1   (&) Step ball of RF next to LF, (1) LF cross over RF 12:00
2-4   (2) Step RF to R and bump hip to R, (3-4) Bump hip 2 more times
(Suggested hand movement: Place both palms facing out in front of eyes on count 2 and open both hands to each side revealing eyes) 12:00
&5-6   (&) Step ball of LF next to RF, (5) Cross RF over LF, (6) Step LF to L 12:00
7&8   (7) ¼R Step ball of RF behind LF, (7) Step LF in place, (8) Step RF fwd (prep body to R) 3:00

Set 2: ½L PIVOT, ¼L SIDE, BEHIND SIDE CROSS, ¼L PIVOT TOUCH, CLAPS 2X
1-2   (1) ½L pivot shifting weight on LF, (2) ¼L step RF to R 6:00
3&4   (3) Step LF behind RF, (&) Step RF to R, (4) Cross LF over RF 6:00
5-6   (5) Step RF to R, (6) ¼L pivot shifting weight on LF 3:00
7   Touch R toe in front of LF and sit slightly on L hip 3:00
&8   Clap hands twice next to left ear 3:00

Set 3: FWD ROCK, RF BACK SHUFFLE, LF BACK SHUFFLE, BACK ROCK
1-2   (1) Rock RF fwd, (2) Recover on LF
(Options: Roll body forward) 3:00
3&4   (3) Step RF back, (&) Step LF slightly in front of RF, (4) Step RF back
(Options: Roll R shoulder back) 3:00
5&6   (5) Step LF back, (&) Step RF slightly in front of LF, (6) Step LF back
(Options: Roll L shoulder back) 3:00
7-8   (7) Rock RF back, (8) Recover on LF 3:00

Set 4: R KICK AND POINT, L KICK AND POINT, HIP ROLLS AND STOMPS
1&2   (1) Kick RF fwd, (&) Step RF slightly fwd, (2) Point LF to L 3:00
3&4   (3) Kick LF fwd, (&) Step LF slightly fwd, (4) Point RF to R 3:00
5-6   (5) Step RF to R and roll hip back from L to R, (6) Bump L hip 3:00
7   Step LF to L 3:00
&8   Stomp RF twice / Tap R heels twice 3:00

Start Again and Enjoy! - No Tags, No Restarts!!

Note: Dance will end on Count 16 of Wall 12 facing 12:00 (claps) using both music versions.