

Very Simply Tagging the Jazz Bee

COPPER KNOB
STEPPERS

Compte: 16

Mur: 4

Niveau: Absolute Beginner

Chorégraphe: Susie G (UK) - June 2019

Musique: Ten Guitars - Michael English



Intro: 16 counts, start on vocals

Sec 1: FWD RLR, CLOSE. JAZZ BOX ¼ TURN TO RIGHT

1-4 Step fwd RLR, close L beside R

5-8 Cross R over L, step back on L, step to R on R with ¼ turn to R, close L beside R (3 o'clock)

Sec 2: STRAIGHT JAZZ BOX. GRAPEVINE

1-4 Cross R over L, step back on L, step to R on R, close L beside R

5-8 Step to R on R, cross L behind R, step to R on R, close L beside R

TAG:- EVERY TIME THE DANCE FINISHES AT 12 O'CLOCK DANCE THE TAG

TAG: CROSS, PT. CROSS, PT. JAZZ BOX

1-4 Cross R over L, point L to L side, cross L over R, point R to R side

5-8 Cross R over L, step back on L, step to R on R, close L beside R

ALTERNATIVE TRACK: TEN GUITARS BY ENGELBERT HUMPERDINCK.

With thanks to Lynn Morandi of Hamilton, Ontario for suggesting this slower track.
