

Twos Day Driver (P)

COPPER KNOB
STEPPERS

Compte: 32

Mur: 0

Niveau: Improver Partner / Circle

Chorégraphe: Terry D. Zmrhal & Carol McCarthy - June 2019

Musique: Sunday Driver - Blue County : (CD: Blue County / Itunes)



An adaptation of David Pytka's Sunday Driver line dance modified for couples
Promenade Position. Same footwork (except for "Hip Bumps")

S1: RIGHT STEP-LOCK, STEP, BRUSH, LEFT STEP-LOCK, STEP, BRUSH

- 1-2 Step right forward at right diagonal, lock left behind right
- 3-4 Step right forward at right diagonal, brush left next to right
- 5-6 Step left forward at left diagonal, lock right behind left
- 7-8 Step left forward at left diagonal, brush right next to left

S2: RIGHT JAZZ BOX, RIGHT TURNING VINE WITH TOUCH

- 9-10 Cross right over left, step left back
- 11-12 Step right to right, step left to right

Man does non-turning right vine while leading lady into full right turn on right vine holding right hands

- 13-14 Step right to right, cross left behind right
- 15-16 Step right to right, touch left next to right

Couples release right hands

S3: EIGHT COUNT FULL TURN TO THE LEFT (LEFT) TURN

Both do full turn to the left holding left hands

- 17-18 Step left ¼ turn to the left, Touch right next to left
- 19-20 Step right ¼ turn to the left, Touch left next to right
- 21-22 Step left ¼ turn to the left, Touch right next to left
- 23-24 Step right ¼ turn to the left, Touch left next to right

Return to Promenade Position

S4: STEP, STEP, HIP BUMPS, STEP, STEP, RIGHT KICK BALL CHANGE

- 25-26 Step left forward, step right forward

Weight now evenly on both feet

- 27-28 MAN: Move hips sideways to the right bumping lady's hips & back left again
- 27-28 LADY: Move hips sideways to the left bumping man's hips & back right again
- 29-30 Step right forward, step left forward
- 31&32 Kick right foot forward, step on ball of right foot, step on left foot

REPEAT

Submitted by - William Curtis - curtiz24@hotmail.com