# Sucker For You



Compte: 32 Mur: 2 Niveau: High Beginner

Chorégraphe: Taren Gaia (SA) - July 2019

Musique: Sucker - Jonas Brothers



Intro: 32 counts

	A			
11-81 Out.	Out. Elvis I	Knees (R.L.R).	. Knee twist out.	Weave

1-2 Step RF to R Side, Step LF to L Side

3-4 Bend R Knee inwards towards L Knee, Bend L Knee inwards towards R Knee as you

straighten R Knee

5-6 Bend R Knee inwards towards L Knee as you straighten L Knee, Twist R Knee outwards to R

7&8 Step RF behind LF, Step LF to L Side, Step RF over LF

~ Restart here, replace count 7&8 with a recover onto LF (7), tap RF to LF with hand clad (8)

#### [9-16] Side Rock Recover (L,R), Forward Rock Recover, Triple Step Back

1-2&	Step LF to L side, Recover weight onto RF, Step LF to RF switching weight to LF
3-4&	Step RF to R side, Recover weight onto LF, Step RF to LF switching weight to RF
E C	Ston I E forward, recover weight onto DE

5-6 Step LF forward, recover weight onto RF
7&8 Step LF back, Step RF to LF, Step LF Back

### [17-24] 1/4 Turn Side Touch (claps hands) Arm combination (Up, Crossed, Out), Lunge, Recover with 1/4 Turn

1-2	Making and 1/4 Step RF to R side. Step LF to RF (Clap hands as you touch)
1-2	INIGNITIA GITA 1/4 OLED IXI LO IX SIAC. OLED ET LO IXI (CIAD HATIAS AS VOA LOUCH)

Place arms at shoulder height bending elbow 90, fold arms in front of chest, straighten arm

out to side

5-6 Step LF to L Side bending the L Knee into a lunge (L Arm angled down on diagonal as you

lunge, R arm up)

7-8 Recover weight onto RF making a 1/4 turn R, slide LF to RF (6:00) (Arms recover to opposite

diagonal (7), bend elbows so arms and hands are diagonal across the chest (8)

## [25-32] Step Drag x2, Rolling Grapevine

1-2	Step LF to L Diagonal, Drag RF to LF
3-4	Step RF to R Diagonal, Drag LF to RF

5-6 Making a 1/4 L Step LF forward, Making a 1/2 turn L Step RF back

7-8 Making a 1/4 L Step LF to L side, Tap RF to LF

## **Enjoy**

Contact: taren@fusodanse.co.za

Please feel free to use alternate music but do not alter the step sheet without notifying the choreographer first.