Compte: 32
Mur: 0
Niveau: Improver Partner
Chorégraphe: Rick Hobbs \& Gail Eaton - May 2019
Musique: Making Memories of Us - Keith Urban

Start with partners facing each other, man facing OLOD, lady facing ILOD; no hands (however, on subsequent repetitions, man's left and lady's right will be joined at start of the dance).
[1-8](BOTH) ROCK R BACK, RECOVER, $1 / 2$ L-TURN SHUFFLE, ROCK L BACK, RECOVER, (MAN) TRIPLE-STEP, (LADY) STEP, Together
1-2 Rock back on $R$, recover forward onto $L$
3\&4 Turn $1 / 4 L$ and step $R$ to side, step $L$ together, turn $1 / 4 L$ and step $R$ back
Note: During this $1 / 2$ L-turn shuffle, partners stay face-to-face while crossing LOD and switching sides, man ending on outside track but facing ILOD, lady opposite.
5-6 Rock back on L, recover forward onto $R$
7\&8 (Man) Triple-step in place L-R-L
7-8 (Lady) Step L forward (toward man), step Right
Hands: On count 3, go into double hand hold.
[9-16](MAN) SIDE, TOGETHER, $1 / 4$ R-TURN SHUFFLE, WALK, WALK, SHUFFLE
1-2 $\quad$ Step $R$ to side, step $L$ next to $R$
3\&4 Turn 1/4 R and shuffle forward R-L-R
5-6 Step $L$ forward, step $R$ forward (FLOD, facing lady)
7\&8 Shuffle forward L-R-L
Hands: On count 4, drop man's L (lady's R). On count 5, bring joined hands (man's R, lady's L) over lady's head. On count 6, resume double hand hold.
[9-16](LADY) SIDE, TOGETHER, $1 / 4$ L-TURN SHUFFLE, $1 / 2$ L-TURN, BACK, SHUFFLE BACK
1-2 Step $L$ to side, step $R$ next to $L$
3\&4 Turn 1/4 L and shuffle forward L-R-L
5-6 Right Step Back $1 / 2$, Left Step Back
7\&8 Shuffle back R-L-R
[17-24](MAN) ROCK FORWARD, RECOVER, TRIPLE-IN-PLACE, WALK, WALK, SHUFFLE
1-2 Rock forward onto $R$, recover back onto $L$
3\&4 Triple step in place R-L-R
5-6 Step $L$ forward, step $R$ forward
7\&8 Shuffle forward L-R-L (FLOD, facing lady)
Hands: On count 2, bring both pairs of joined hands together over lady's head. As lady turns on 3\&4, keep hands overhead, but release them on count 3 and rejoin them on count 4 so that arms are NOT crossed at end of turn. On count 5 , lower both pairs of joined hands to waist level for normal two hand hold.
[17-24](LADY) ROCK BACK, Full Turn Triple in place, BACK, BACK, SHUFFLE BACK
1-2 Rock back on L, recover onto R
3\&4 Full Turn Triple
5-6 Step $R$ back, step $L$ back
7\&8 Shuffle back R-L-R
[25-32](MAN) FORWARD, $1 / 4$ R-TURN, BEHIND-SIDE-CROSS, SIDE, BEHIND, SIDE, DRAG/TOUCH
1-2 Step $R$ forward, turn $1 / 4 R$ and step $L$ to side (OLOD, facing lady)
3\&4 Step $R$ behind $L$, step $L$ to side, cross $R$ over $L$
5-6 $\quad$ Step $L$ to side, step $R$ behind $L$
7-8 Step $L$ to side, drag $R$ toward $L$ (weight remains on $L$ )

Hands: On count 1, drop man's L (lady's R), and pass joined hands (man's R, lady's L) over lady's head as she turns. On count 3, resume double hand hold. On count 5, drop man's R (lady's L) and pass joined hands (man's L, lady's R) over lady's head as she turns. Retain single hand hold as you begin the next repetition.
[25-32](LADY) $1 / 2$ L-TURN, $1 / 4$ L-TURN, BEHIND-SIDE-CROSS, Full Turn Rolling Vine w/Step
1-2 Turn 1/2 $L$ and step $L$ forward, turn $1 / 4 L$ and step $R$ to side (ILOD, facing man)
3\&4 Step $L$ behind $R$, step $R$ to side, cross $L$ over $R$
5-6 Turn 1/4 R and step $R$ forward, turn 1/2 R and step $L$ back
7-8 Turn $1 / 4 \mathrm{R}$ and step R to side, step $L$ next to $R$

REPEAT
Contacts: Rick Hobbs rhobbs51@comcast.net; Gail Eaton: onthedancefloorwithgail@gmail.com

