Compte: 32
Mur: 4
Niveau: Absolute Beginner
Chorégraphe: Christopher Gonzalez (USA) - May 2019
Musique: PARTY (feat. Wax \& Herbal T) (Ofenbach vs. Lack Of Afro) - Ofenbach \& Lack of Afro
\#16-ct intro :: https://open.spotify.com/track/33064BqXHOJyZXqOnEEqWA
Mellower senior-friendly alternative: "In The Cool, Cool, Cool Of The Evening" by Frank Sinatra; 1:51; 126 BPM; 16-ct intro https://open.spotify.com/track/2ku6uDrUowKIlcwnm8ZgXL

Rowdier country bar alternative: "Tore Back" by Moonshine Bandits; 3:30; 122 BPM; 32-ct intro https://open.spotify.com/track/7B8YZU6WpuwgsAua4UdbDN

Notes: Many thanks to Liya Levanda for testing steps with me along the way, Rosie Multari for her beginnerfocused feedback, and Dolly Urquhart and her Rohnert Park beginner class for field-testing the final draft!
[1-8] Step, Bump, Bump, Bump, Step, Touch, Step, Touch 12:00
1,2 Step $R$ to side and push hips $R(1)$, shift weight to $L$ and push hips $L$ (2) 12:00
3, $4 \quad$ Shift weight to $R$ and push hips $R(3)$, shift weight to $L$ and push hips $L$ (4) 12:00
$5,6 \quad$ Step $R$ in place (5), touch $L$ together (6) :: Optional: add clap (6) 12:00
7, $8 \quad$ Step $L$ back toward $L$ diagonal (7), touch $R$ together (8) Optional: add clap (8) 12:00
[9-16] Step, Bump, Bump, Bump, Step, Touch, Step, Touch 12:00
1,2 Step $R$ to side and push hips $R(1)$, shift weight to $L$ and push hips $L$ (2) 12:00
3, $4 \quad$ Shift weight to $R$ and push hips $R(3)$, shift weight to $L$ and push hips $L$ (4) 12:00
$5,6 \quad$ Step $R$ in place (5), touch $L$ together (6) :: Optional: add clap (6) 12:00
7, $8 \quad$ Step $L$ forward toward $L$ diagonal (7), touch R together (8) Optional: add clap (8) 12:00
[17-24] Grapevine R, Kick, Step, Kick, Step, Kick 12:00
1, 2 Step $R$ to side (1), step $L$ behind $R$ (2) 12:00
3, $4 \quad$ Step $R$ to side (3), kick $L$ across $R(4)$ 12:00
5, $6 \quad$ Step $L$ to side (5), kick $R$ across $L$ (6) 12:00
7, $8 \quad$ Step $R$ to side (7), kick $L$ across $R(8)$ 12:00
[25-32] Grapevine L + 1/4 Turn, Kick, Jazz Square 9:00
1,2 Step $L$ to side (1), step $R$ behind $L$ (2) 12:00
3, 4 Turn 1/4 $L$ and step $L$ forward (3), kick $R$ across $L$ (4) :: Optional: step $L$ to side (3) to make this dance 1-wall 9:00
5, $6 \quad$ Step $R$ across $L$ (5), step $L$ back (6) 9:00
7, $8 \quad$ Step $R$ to side (7), step $L$ across $R(8) 9: 00$
Styling!
(1-4 / 9-12) Throw in freestyle arm movements during the weight shifts! Examples: Go Greased Lightning horizon panning, flossing, overhead monkey arms, the robot, the cabbage patch, the sprinkler, the shopping cart/disco finger points, conga line fist rolls; get wild with it!

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