

Too Late

Compte: 48

Mur: 4

Niveau: High Beginner

Chorégraphe: Cathy Snow (USA) - August 2019

Musique: Love You Too Late - Cole Swindell



Intro 16 counts; start on vocals

[1-8] RIGHT SUGAR FOOT, TRIPLE-STEP, LOCK STEP, SHUFFLE

- 1-2 Point right toe to left instep, right heel to left instep
- 3&4 Triple-step in place right, left, right
- 5-6 Step left forward; step right forward crossed behind left
- 7&8 Shuffle left, right, left

[9-16] RIGHT SUGAR FOOT, TRIPLE-STEP, LOCK STEP, SHUFFLE

- 1-2 Point right toe to left instep, right heel to right instep
- 3&4 Triple-step in place right, left, right
- 5-6 Step forward left; step right forward crossed behind left
- 7&8 Shuffle left, right, left

[17-24] LINDY RIGHT, LINDY LEFT

- 1&2 Shuffle right, left, right to right side
- 3-4 Rock back on left behind right, recover right
- 5&6 Shuffle left, right, left to left side
- 7-8 Rock back on right behind left, recover left

[25-32] SYNCOPATED RUMBA BOX

- 1-2 Step right to right, step left next to right
- 3-4 Step right back, step left next to right, step right back
- 5-6 Step left to left, step right next to left
- 7-8 Step left forward, step right next to left, step left forward

[33-40] ¼ RIGHT MONTEREY TURN, JAZZ BOX

- 1-2 Touch right toe to right side Pivot ¼ right on ball of left, step right next to left
- 3-4 Touch left toe to left, step left next to right
- 5-6 Cross right over left, step back on left
- 7-8 Step right to right side; step left next to right

[41-48] LINDY RIGHT, LINDY LEFT

- 1&2 Shuffle right, left, right to right side
- 3-4 Rock back on left behind right, recover right
- 5&6 Shuffle left, right, left to left side
- 7-8 Rock back on right behind left, recover left

REPEAT DANCE

This is not an easy beginner dance.

***Special thanks to Steve Cavanaugh for his insight and guidance.

Email: mrssno@email.com