

# Kalimba de Luna

**COPPER** **KNOB**  
STEPPERS

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Aëla Fourmage (FR) & Angéline Fourmage (FR) - July 2019

Musique: Kalimba - Danko



Start : Voice singer

Sequence : A-A-B-B-C-C-C-A-B-B-C-C

## Partie A (16 counts)

### [1-8] Rumba-Box, Touch, Rumba-Box, Touch

- 1-2 RF to R side, LF Together
- 3-4 RF FW, Touch LF next to RF
- 5-6 LF to L side, RF together
- 7-8 LF Back, Touch RF next to LF

### [9-16] Walk on circle $\frac{1}{2}$ R+ $\frac{1}{8}$ R, Touch, Step Back, Touch

- 1-5 Walk on circle R (RF  $\frac{1}{8}$  R, LF  $\frac{1}{8}$  R, RF  $\frac{1}{8}$  R, LF  $\frac{1}{8}$  R, RF  $\frac{1}{8}$  R)
- 6 Touch LF next to RF
- 7-8 Make  $\frac{1}{8}$  L with LF Back, Touch RF next to LF

## Partie B (16 counts) (Watch video for arms)

### [1-8] Out, Hold, Out, Hold, In, In

- 1-2 RF to R side, LF hold
- 3-4& LF to L side, Hold, Hold
- 5-6 RF in, LF in
- 7-8 Hold, Hold

### [9-16] Mumbo, Together, Mumbo, Together, Bump

- 1&2 RF FW, Recover to LF, LF next to L
- 3&4 LF FW, Recover to RF, LF next to RF
- 5-6 Bump R, Bump L
- 7-8 Bump R, Bump L

## Partie C (32 counts)

### [1-8] $\frac{1}{2}$ Chassé R, Rock step, Chassé L, Rocking chair (on diagonal L)

- 1&2 RF to R side, LF next to RF, RF to R side
- 3-4 Cross LF over RF, Recover to RF
- 5&6 LF to L side, RF next to LF, LF to L side
- 7&8& Rocking chair on L diagonal (RF FW, Recover on LF, RF back, Recover on LF)

### [9-16] Jump FW, Hold, In, In, Bump, Recover

- 1-2 Jump FW (RF, LF out out), Hold
- 3-4 RF back, LF next to RF
- 5-6 Bump R, Bump L
- 7-8& Bump R, Bump L, Recover to RF

### [17-24] Cross shuffle, Rock step, Cross shuffle, Step $\frac{1}{4}$ R, Step $\frac{1}{4}$ R

- 1&2 LF over RF, RF to the R side, LF over RF
- 3-4 RF to the R side, Recover on LF
- 5&6 RF over LF, LF to the L side, RF over LF
- 7-8 Make  $\frac{1}{4}$  R with LF back, Make  $\frac{1}{4}$  R with RF to the R side

**[25-32] Slide, Drag, Together, Mambo, Cross, Mambo, Touch**

1-2	LF to the L side, Drag RF next to LF
3-4	Drag RF next to LF, RF next to LF
5&6	LF to the L side, Recover to RF, Cross LF over RF
7&8	RF to the R side, Recover to LF, Touch RF next to LF

**NOTA : RF = Right Foot, LF = Left Foot, FW = Forward, R = Right, L = Left**

**Smile and enjoy the dance**

**Contact : [maellynedance@gmail.com](mailto:maellynedance@gmail.com)**

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