

# Half a Shot of Tequila

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Julie Snailham (ES) - August 2019

Musique: Drunk - Jeanette Akua : (Single)



## Section 1: Prissy Walks x 2, Right mambo, Walks back x2, Coaster Cross

- 1-2 Step forward on R (slightly crossing over L), step forward on L (slightly crossing over R)
- 3&4 Rock forward on R, recover on L, step R next to L
- 5-6 Step back on L, step back on R
- 7&8 Step back on L, step back on R, cross L over R

## Section 2: Rock, recover, behind side cross, rock, recover behind side forward, turning ¼ right

- 1-2 Rock out on R to R side, recover on L
- 3&4 Step R behind L, step L to L side, cross R over L
- 5-6 Rock out on L to L side, recover on R
- 7&8 Step L behind R, step R forward turning ¼ R, step forward on L

\*\*\*RESTARTS WALL 2 (facing 6.00) & WALL 5 (facing 3.00) AFTER 16 COUNTS\*\*\*

## Section 3: Rock recover, shuffle ½ R, rock, recover shuffle ½ L

- 1-2 Rock forward on R, recover on L
- 3&4 Turning ½ R shuffle R-L-R
- 5-6 Rock forward on L, recover on R
- 7&8 Turning ½ L, shuffle L-R-L

## Section 4: Rock, recover together, rock recover together, back, together, kick and step

- 1,2& Rock forward on R, recover on L, step R next to L
- 3,4& Rock forward on L, recover on R, step L next to R
- 5-6 Step back R, step L next to R
- 7&8 Kick R foot forward, step down on R, step forward on L

TAG (END OF WALL 7 – facing 9.00)

JAZZBOX (WITH SHIMMY - OPTIONAL) TURNING ¼ RIGHT

- 1-4 Cross R over L, step L back, step R to R side turning ¼ R, step forward on L

Music and dance finish facing 6.00 step forward on R pivot ½ L to face 12.00 ta dah xxx

Thanks to Annemaree Sleeth for our late night/early morning chats and for the idea and inspiration to choreograph this dance for my beginner class xxx

Thank you for looking/teaching my dance

Any queries/questions please contact me at [snailham56@yahoo.co.uk](mailto:snailham56@yahoo.co.uk) or via facebook