Compte: 32
Mur: 4
Niveau: Intermediate
Chorégraphe: Jamie Kaushik - August 2019
Musique: No Place - Backstreet Boys : (iTunes / Amazon)

Intro: 16 counts (start on lyrics). Weight on L.
Notes: 1 restart; 1 tag. Restart is on wall 5 . Tag is on walls 2 and 4.
Sequence: 32, $32+$ tag, 32, $32+\operatorname{tag}, 28,32+\operatorname{tag} \times 2,32$
[1-8] Fwd R, pivot turn L, $1 / 2$ turn shuffle, rock recover, L-R-L shuffle forward
12 [1] Step forward R, [2] Pivot turn L [6:00]
3\&4 [3] Step forward $\mathrm{R}[\&]^{1 / 4}$ turn L bringing L foot to $\mathrm{R}[4] \frac{1}{4}$ turn stepping back on R [12:00]
56 [5] Rock back L [6] Recover R [12:00]
7\&8
[7] Step forward L [\&] Step together R [8] Step forward L [12:00]
[9-16] $R$ rock recover, syncopated weave $L$, rock recover behind with a knee, $1 / 4$ out-out
12 [1] Rock $R$ to right side [2] Recover L [12:00]
3\&4\& [3] R behind L [\&] Step L to L side [4] Cross R over L [\&] Step L to L side [12:00]
5\&6\& [5] R behind L [\&] Step $L$ to $L$ side [6] Recover $R$ to $R$ side [\&] Step $L$ behind $R$ while lifting $R$ knee [12:00]
$7 \& 8 \quad[7] \frac{1}{4}$ with knee lifted [\&] Step $R$ to $R[8]$ Step $L$ to $L$ [3:00]
[17-24] L sailor, cross and cross, sway $\times 2,1 / 4$ shuffle $R$
1 [1] 2 Step $R$ behind $L$ [ [ ] Step $L$ to $L$ side [2] Step $R$ to $R$ side [3:00]
3\&4 [3] Cross L over R [\&] Step R to R [4] Cross L over R [3:00]
56 [5] Step $R$ to $R$, swaying hips $R$ [6] Shift weight to $L$, swaying hips $L$ [3:00]
7\&8 [7] Step R to $R$ side [\&] Step $L$ together to $R$ [8] $1 / 4$ turn $R$ stepping $R$ forward [6:00]
**NOTE** On wall 5 there is a restart; the last 2 counts change so you're on the correct foot:
78 [7] Step $R$ to $R$ side [8] Step $L$ to $L$ side
[25-32] Rocking chair, $13 / 4$ turn, ball step

| $1 \& 2 \&$ | [1] Rock forward on $L[\&]$ Recover $R[2]$ Rock back on $L[\&]$ Recover $R[6: 00]$ |
| :--- | :--- |
| $3 \& 4$ | [3] Rock forward on $L[\&]$ Recover $R[4] 1 / 4$ turn step $L[3: 00]$ |
| $5 \& 6 \&$ | $[5] 1 / 2$ turn $L$ stepping on $R[\&] 1 / 2$ turn $L$ stepping on $L[6] 1 / 2$ turn stepping on $R[\&]$ step $L$ near |
|  | $R[9: 00]$ (this should be a smooth, syncopated $11 / 2$ turn over $L$ shoulder) |
| $7 \& 8$ | [7] Hold [\&] Step back on $R[8]$ Step forward on $L$ |

**NOTE** The last 2 counts change ahead of the tag on walls 2,4 , and 6 so you're on the correct foot! Before the tag, do:
7\&8\& [7] Hold [\&] Step back on R [8] Step forward on L [\&] Step forward on R
Tag: The tag is a repeat of counts $25-32$, but remember that just before the tag you have to modify the last 2 counts so that your left foot is free to start count 25 again.

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